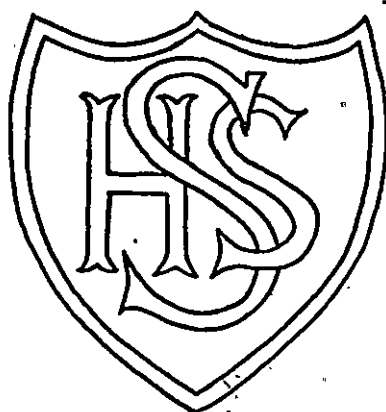


*County High School for Girls
Shaftesbury*



"Non sibi sed omnibus"

VOLUME 10

MARCH, 1948

County High School for Girls Shaftesbury

MAGAZINE

VOL. 10

MARCH, 1948

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Jeanne Toogood is working with Josephine Williams at the Shaftesbury Rural District Council.

Mary Day is doing shorthand-typing and is hoping to get a post locally.

Hilda Galliver is taking an office job at Tisbury, and going to an Evening Institute in Salisbury.

Mary Hiscock is leaving Salisbury Training College in July and has applied for a teaching post at Poole, Dorset.

Rosemary Matthews has a job in stables, near Iwerne Minster.

Mollie Wilson works at Wincombe Radio Station.

Rita Lydford is doing Secretarial Training at Salisbury Secretarial College.

O.G.A. Life Subscriptions since May, 1946.

Austin, Barbara, (nee Follett), "Sorrento," Lower Blandford Road, Shaftesbury.

Blackhall, Mrs., 156, Hong Road, Singapore.

Bradley, Alma, 1, Lilac Cottage, The Quarry, Tisbury.

Cole, Barbara, East Knoyle, Salisbury, Wilts.

Coombs, Margaret, "Fernlea," 8, Croft Road, Parkstone, Dorset.

Day, Mary, Manor Farm, Twyford, Shaftesbury.

Gay, Jean (nee Bristow), 32, Sunte Close, Haywards Heath, Sussex.

Galliver, Hilda, The Pharmacy, High Street, Tisbury.

Gray, Mary, 2, Bell Street, Shaftesbury.

Harding, Gertrude, 35, Bell Street, Shaftesbury.

Harris, Vera, "Marston, Lower Blandford Road, Shaftesbury.

Hine, Naomi, The Barton, Holcombe Rogus, Wellington, Somerset.

Holland, Pat, Park Farm, Gillingham, Dorset.

Lydford, Rita, Railway Inn, Wincanton.

Mullins, Ruby, Ludwell, Shaftesbury, Dorset.

Toomer, Sybil, Higher Bridmore, Tollard Royal, Salisbury, Wilts.

Wareham, June, Stud Farm, Iwerne Minster, Blandford, Dorset.

Williams, Josephine, Parsons Pool, Shaftesbury.

Woodman, Mary, 23, Salisbury Street, Shaftesbury.

Young, Hettie (nee Clarke), Hart Hill Farm, Semley, Wilts.

O.G.A. Annual Subscriptions, 1947-'48.

Caddy, Rita, Prospect Farm, Mere, Wilts.

Chinn, K. (nee Hutchings), Twinwood Farm, Hinton St. Mary, Sturminster Newton.

Coombs, Marion, Ashmore, Salisbury, Wilts.

Darby, Rosa, Babies' Castle, Hawkhurst, Kent.

Follett, Ruth, Chapel Farm, Berwick St. John, Salisbury, Wilts.

FitzMaurice, Mary, Westminster Hospital, Shaftesbury.

Shute, Jean, Royal Victoria & West Hants Hospital, Boscombe, Bournemouth.

Talbot, Pat, Royal Victoria & West Hants Hospital, Boscombe, Bournemouth.

Wareham, Ruth, Knapp Villa, Motcombe, Dorset.

Wheeler, Betty, Alcester Villas, Bimport, Shaftesbury.

Whitlam, Margaret, School House, Andover, Hants.

Wright, Barbara, 78, Wyndham Road, Salisbury.

MAGAZINE COMMITTEE

Miss Woods	....	....	Editor
Miss Thomas	....	....	Sub-Editor
Audrey Winskill	....	....	VI.
Eileen Digby	....	....	UV.
Jean Nathan	....	....	LV.
Mollie Burden	....	....	U IV.
Esmé Coombs	....	....	Transition.
Davina Davies	....	....	L IV.
Ann Johnson	....	....	III.

SCHOOL OFFICERS, SPRING TERM, 1948

Head Girl : Jean Hall.

Prefects : A. Winskill, D. Stainer, J. Tidey, G. Coombs,
H. Collier, M. Hack.

House Captains : Barnes : A. Winskill.
Hardy : J. Hall.
Wren : G. Coombs.

Form Captains :

U V.	....	P. Brockway.
L V.	....	J. Ayers.
U. IV.	....	A. Brooks.
Transition		G. Cowdray.
L IV.	....	J. Dicker.
III.	....	J. Alford.

EDITORIAL.

A School Magazine offers an excellent opportunity for a survey of the School's life. As we can see by the wide range of activities of which reports are included, the life of Shaftesbury High School is not confined to lessons. Indeed, we wonder, as we read of all the attractive recitals, lectures and clubs, if there has been time for ordinary work! Cultural activities, however, are limited. Except for the new Dramatic Society, we have only the Choir which has attained a very high standard. The School has every reason to be proud of its reputation for sound musicianship and it owes a great deal to Miss Drake's unflagging and inspiring enthusiasm. We hope that more activities of this kind will in the future meet the growing demands of the School.

The School's first Speech Day in October, 1947, was a memorable occasion which gave a splendid beginning to a new tradition.

The Boarding House entered on a new phase of its life with the move into Sunridge in September, and the better amenities have been much appreciated.

We are very glad to have news of Old Girls, and we hope that they will enjoy reading of the present life of the School, as we value their interest.

The Magazine Committee has worked hard, and we hope that they will have a wider and more interesting range of literary contributions from which to choose articles for the next Magazine.

JANUARY, 1946 — MARCH, 1948.

As I write those dates what memories come crowding to my mind! Memories of my arrival during the Christmas holiday of 1945 with a bewildering series of problems to face; of the rows of unfamiliar faces at Prayers on the first day of term, and the flowers on the hall table to greet me which made me feel for the first time that I was welcome and at home; of the closing of the junior school and the sense of regret that a chapter in the school's history had ended; of the gradual coming of new equipment, furniture, books, apparatus for science and games; of the acquisition of the new boarding-house, when I had given up hope of it, and of the long months of preparation before it could be used; and now the gradual transformation of the old dormitories for day-school use; memories of our red-letter days, Music Festivals, Carol Services, Old Girls' Re-unions, our first Parents' Day and our first Speech Day. They have been two crowded and happy years.

Changes within and changes without. In a world of change where the old order is failing and our civilisation seems crumbling about us, of what use are our small changes and progress here? Never let us have a sense of futility and of the hopelessness of it all. We are not called upon to solve the world's problems. We are

called to be faithful in our own sphere and; while keenly aware of the world's need, to build here a fellowship where every girl who comes can develop her powers of body, mind and spirit; and, in learning to live out our school motto in a small and sheltered community, may be ready, in the larger community outside, to "give and give and give again," and in such service may find the joy of fulfilment and the reward of being found worthy to help to bear a share, however small, of the world's burden.

M. K. Dunford.

MISS DUNFORD.

We are glad that Miss Dunford has enjoyed good health during the past year, and that she is so much better than when the last number of our magazine was going to press.

We congratulate her on having been appointed Member of the Council of Salisbury Training College, where she represents the Headmistresses' Association.

G. M. Piggott.

THE STAFF.

The passage of four terms has witnessed several changes on our staff.

In the Spring of 1947 Miss Brookman left to take up the teaching of young children. We are glad to hear she is very happy in this work. In July last Miss Maddox left to teach in a large secondary school in South Wales, and Miss K. Thomas ceased to be a full-time member of staff.

In September, 1947, Miss Woods joined us as Senior English Mistress, and we are grateful to her for taking over the editorship of this magazine. At the same time Miss Logg came to take entire charge of the French and Miss Dickson to help on the Science side.

Miss K. Thomas and Col. Pearce are still with us as visiting teachers. Two temporary secretaries, Miss Matthews and Mrs. Burroughs, successively followed Miss Foote. Miss Woodman is now our permanent secretary.

At "Sunridge" in January, 1948, Miss Cooper, as Assistant Matron, took the place of Mrs. Blackhall, who is now teaching young Chinese in a Mission School at Singapore.

By Easter we shall also have said good-bye to Miss Tunnicliff, who is joining the staff of St. James' College, Malvern.

To all those who have left us we send renewed good wishes, coupled with gratitude for what they gave in service and interest to the School.

To those who have recently joined us we extend a sincere welcome, hoping they will be very happy and successful as members of Shaftesbury High School.

G. M. Piggott.

LEAVING GIRLS, 1947 — 1948

Summer Term.		Autumn Term.	
Form VI.	R. Darby, J. Tucker, S. Wallbank, R. Ware- ham.	Form VI.	M. Gray, P. Talbot, M. Woodman.
"	U.V. A. Bradley, B. Cole, M. Gibbs, K. Hopkins, R. Lydford, R. Mullins, T. Peach, J. Pitman, A. Rawson, S. Toomer, M. Wilson.	"	U.V. M. Day, H. Galliver, N. Hine, J. Phillips, R. Matthews, M. Wilkins.
"	L.V. R. Caddy, J. Coward, B. Gilbert, D. Jennings, J. Wareham.	"	L.V. M. Senior. Transition. M. Baker, D. Woodrow.
"	L.IV. D. Gray, J. Peddle.	Form L.IV.	A. Brooks, R. Squire.
		"	III. P. Markell, A. Senior.

NEW GIRLS, 1947

Present Form		Previous School.	
M. A. Martin	U.V.	....	Lyme Regis Grammar School.
J. Ayers	....	L.V.	....
J. E. Freeman	....	U. IV.	....
P. M. Wilby	....	U. IV.	....
A. M. Hubby	....	Transition.	....
M. R. Jeanes	....	Transition.	....
J. W. Dicker	....	L. IV.	....
C. E. Alford	....	III.	....
J. A. Alford	....	III.	....
M. Bond	....	III.	....
M. R. Burden	....	III.	....
R. Brain	....	III.	....
J. S. Brooks	....	III.	....
S. M. Butler	....	III.	....
W. A. Case	....	III.	....
B. E. Chick	....	III.	....
M. J. Cox	....	III.	....
J. A. Dibben	....	III.	....
M. O. Fanner	....	III.	....
J. E. Fursey	....	III.	....
J. R. Gilbert	....	III.	....
C. M. Humble	....	III.	....
D. A. Johnson	....	III.	....
B. M. Lloyd	....	III.	....
P. O. Markell	....	III.	....
M. K. Morris	....	III.	....
J. C. Munday	....	III.	....
E. J. Parsons	....	III.	....
D. E. Pike	....	III.	....
A. M. Senior	....	III.	....
J. P. Stokes	....	III.	....
M. Stone	....	III.	....
N. R. Talbot	....	III.	....
G. J. Tipper	....	III.	....
B. M. White	....	III.	....
T. O. Wright	....	III.	....
B. Yeatman	....	III.	....

SCHOOL NOTES.

In December last, Form Transition was fortunate in being able to make a Geographical Expedition to Shaftesbury Water Works, where the Borough Surveyor, Mr. Shaw, showed and explained all the apparatus by means of which Shaftesbury obtains its water supply. All the members of the class found this very interesting and enjoyable, especially as Mr. Shaw had previously given them an illustrated talk on the subject at school.

The Dramatic Society was formed at the beginning of the term. Members were chosen after a preliminary test which consisted of charades. The Society is at present trying out members for parts in a version of "The Taming of the Shrew."

We feel proud that Miss Newton has been chosen as one of a party of British teachers of Science to attend a Conference of Science Teachers in Paris at Easter. We hope that she will enjoy this experience.

The Christmas Term ended in a festive way with parties for each part of the School, which were very much enjoyed by staff and girls. The Boarders' Party was particularly memorable for a wonderful supper in a dining-room transformed by most original decorations designed by Miss Maddick and some of the boarders. The entertainment included an ingenious and humorous broadcast programme from Shaftesbury High School.

We were grateful to Dr. Alexander for his interesting talks on astronomy. He shewed us some fascinating slides which greatly added to our understanding of the subject.

Arrangements were made to take Form Upper V to Salisbury to see a performance of "Romeo and Juliet," but this, unfortunately, had to be cancelled.

We have been very much pleased to see Rosemary Morgan back at school this term, and we hope that she will soon have completely recovered.

Forms III and Lower IV spent a very enjoyable afternoon at the Senior School at the beginning of this term, when they saw the Lilliput Marionette Theatre give a delightful play based on an Arabian Nights' story.

On February 28th a party of girls and staff went to the Godolphin School, Salisbury, to hear the choir give a very enjoyable performance of Gluck's "Orpheus." This was particularly interesting as Shaftesbury High School Choir had just begun practices of the same work.

Congratulations to Jean Hall, who has been accepted for a two-year course for training as a teacher at Bath Training College. We hope that she will be very happy there.

EXAMINATION RESULTS.

OXFORD SCHOOL CERTIFICATE EXAMINATION, July, 1947

Passes :

Grace Coombs.

Mary Gibbs.

Robina Mullins.

OXFORD SCHOOL CERTIFICATE EXAMINATION, December, 1947.

Passes :

Hilda Galliver.

Naomi Hine.

Jacqueline Phillips.

PRELIMINARY NURSING EXAMINATION. Part

Mary Gray.

Patricia Talbot.

Mary Woodman.

FORM TIDINESS AWARD

Spring Term, 1947 L. V.

Summer Term, 1947 L. V. and U. IV. 2.

Autumn Term, 1947 VI.

PRE-NURSING COURSE.

As I look back on this Course, I find it hard to believe that it is now behind me and therefore must now be talked of in the past tense.

The Course, which commenced in the Christmas Term, 1946, terminated officially in the Summer Term, 1947, but three of us returned for revision in the first half of the Christmas Term, whilst the fourth, being slightly under age and unable to take the examination in October, commenced nursing straight away.

The apparatus which we awaited, arrived, so that we were greatly assisted by a plentiful supply of slides and charts and also separate unattached bones of the human skeleton, which we were able to carry about in a wooden box. This proved most useful, especially during our last half term of secluded revision.

The outings previously mentioned were made and also, in addition, one to the Aplin & Barrett Factory in Yeovil, which proved as interesting as the others.

Journeys were made throughout the course in two County vans, one of which was recalled for less energetic work in better spheres, and was then replaced by a more substantial van.

Having dealt with the course, an error which was made previously must now be rectified. It is quite clear that the Pre-Nursing Course does not eliminate the First Year of Nursing, but from Part I of the Preliminary Nursing Examination, taken at the end of the First Year, therefore reducing and simplifying the first year of hectic hospital life.

The result of the exam. was, that the three girls all succeeded in passing, and have since proved to themselves, I think, the good grounding and great benefit of the Pre-Nursing Course.

Mary Woodman.

THE LIBRARY.

This Easter Term has seen many changes and improvements in our Library. The sixth form now occupy a room upstairs, and the library is used as a room for silent reading and study.

A Library Committee has been formed; consisting of representatives of every form, and their ideas are welcomed in the expansion scheme. The response to an appeal for girls to dust the books has been very ready, and an effort has been made to create a congenial atmosphere for study by the addition of flowers and similar decorations. Any offenders against the rule of absolute silence are immediately sent out of the room, but we feel that the girls welcome this room for serious work.

The County authorities have been most generous in their aid, and in addition to the Library grant of £23 a year, have allowed us another £160 this year with which to buy books. Already, both the reference and the fiction sections have expanded considerably, and further improvements will be made as soon as books become available.

We have to thank a very generous anonymous donor for a beautifully bound set of the Waverley novels. They are at present one of our "show pieces" in the library.

Though our space is limited, we are beginning to feel proud of our library, and look forward to the day when it will become truly comprehensive.

Committee :

VI.	....	....	A. Winskill.
UP V.	....	....	S. Farris.
			J. Blake.
L V.	....	....	M. Lockyer. A. Cox.
UP IV.	....	....	R. Snook.
Transition	....	....	E. Coombs.
L IV.	....	....	M. Edmondson.
III.	....	....	W. Case.

HOUSE REPORTS.

At the beginning of the Summer Term, the House System was revived, and at the same time, modified, so that we now have a new system of credits and debits to replace the Red Book entries, and coloured girdles take the place of House buttons.

Hardy House:

Now that we have recommenced the House system, Hardy must be congratulated on being "Top House." We have had a

past record for being top, and must continue this tradition. Unfortunately we did not achieve the Sports Cup, and this is surprising, as Hardy members usually excel in sport. However, we must do better next time, and it is up to every member to "pull her weight," both in work and in sport. We must all endeavour to gain more points for the House, and not to get so many debits for unnecessary things.

In October we were unfortunate in losing our enthusiastic House Captain, Mary Gray. I know that each Hardy member joins with me in wishing her the very best in her new career.

If all members make an honest effort, I am sure that Hardy will retain the position of "Top House."

Good luck to all members of Hardy for the coming year.

Jean Hall (House Captain).

Wren House.

Last year we were not as successful as we might have been, as we did not reach the position of "Top House," but came only second. Wren are to be congratulated on winning the Sports Cup. This year we hope to do even better and make the Match Cup our goal.

More team work is essential, however, and members must not rely on individuals but must all do their best to help both at work and in games. Only then may we achieve the coveted position of "Top House."

At the end of the Christmas Term, we were sorry to lose Mary Le Bechée, who had proved a great asset to Wren. We wish her happiness in her future career.

This year, let there be no second place for us! "Top House" is what we want, so let's "Go to it."

Grace Coombs (House Captain).

Barnes House.

Barnes is now in the unenviable position of being "Bottom House." This result is particularly disappointing when we remember that Barnes held the position of "Top House" for several successive years in the past. Our failure to attain a higher position shows us that more honest effort is needed in the future, both in work and sport.

At present, I think that we do not realise that, although we cannot excel in our work or our games, there is not a single one of us who cannot contribute, in some small way, to its success.

Our aim must be for steadier work and keener play, and there is no reason why, with determination, we should not achieve greater success in the coming year.

Audrey Winskill (House Captain).

GAMES REPORT:

Hockey.

During the hockey season 1947-8 the school team has so far achieved an unbeaten record. Several changes have taken place in the team during the season due to girls leaving school. In spite of this, there has been a decided improvement in the standard of play and team spirit, and all the new members have thoroughly earned their position in the school eleven.

Besides matches against other schools, the team also took part in the Schools' Tournament at Sherborne, and several members entered for the County Trials at the Dorchester School, Parkstone. An enjoyable afternoon was spent at the Territorial match — West and East — at Bournemouth, where we watched the West secure a deserved victory of 5—0 over the East.

The season has so far been very successful, and we only hope that we can achieve more victories in our remaining matches.

Team :

G.K.	D. Pickford	R.I.	R. Hatherley
L.B.	J. Blake	C.F.	M. Le Beechée
R.B.	H. Collier	L.I.	J. Hall
R.H.	M. Stainer	L.W.	M. Outon
C.H.	A. Tidey		
L.H.	J. Slade		
R.W.	E. Coombs		

Reserve : M. Bartlett

MATCH RESULTS.

Autumn Term, 1947.

Oct.	4th.	Blandford	....	....	(Home)	Won	3—0
Oct.	18th.	Gillingham	....	....	(Home)	Won	3—0
Nov.	8th.	Gillingham	....	....	(Away)	Scratched	
Nov.	15th.	Shaftesbury Ladies	....	....	(Away)	Won	4—3
Dec.	6th.	St. Mary's Convent	....	....	(Away)		0—0
						(unfinished owing to rain)	
Dec.	17th.	Day-girls beat Boarders	....	....			2—1

Spring Term, 1948.

Jan.	17th.	Blandford	....	....	(Away)	Scratched	
Jan.	24th.	St. Mary's Convent	....	....	(Away)	Won	7—1
Feb.	7th.	Gillingham	....	....	(Away)	Won	6—3
Feb.	14th.	Blandford	....	....	(Away)	Won	5—1
Feb.	28th.	Shaftesbury Ladies	....	....			
Mar.	13th.	House Matches	....	....			

Junior XI.

Feb.	14th.	Blandford	....	....	(Away)	Lost	1—2
Mar.	6th.	Blandford	....	....	(Home)		

Mary Le Beechée.

Tennis.

The Tennis team was quite successful during the summer. A good number of matches were played, and the team had several victories.

During the season, the team took part in the matches for the Aberdare Cup at Sherborne, but the standard was very high, and we were pleased that the Sherborne School were rewarded for their good play by winning the cup.

Our new tennis court is finished at last, and we are soon hoping to christen it with a match against the staff. We are also hoping that the approaching tennis season will be as successful as the hockey season has been, and that hard practice will earn us more victories.

Team :

1st Couple :—M. Le Bechée, M. Woodman.

2nd Couple :—M. Gray, J. Wareham.

3rd Couple :—N. Hine, J. Blake.

Match Results :

May 10th.	Gillingham	....	....	(Away)	Won	24—21
May 17th.	Blandford	....	....	(Home)	Won	51—30
June 7th.	St. Mary's Convent	....	....	(Home)	Lost	20—43
June 28th.	St. Mary's Convent	....	....	(Away)	Lost	42—57
July 5th.	Old Girls	....	....	(Home)	Won	41—40
July 12th.	Blandford (4 reserves)	....	....	(Away)	Lost	35—46
July 26th.	Gillingham	....	....	(Home)	Won	45—36

TOURNAMENTS :

Senior : June Wareham. Runner-up : M. Le Bechée.

Intermediate : Mary Stainer. Runner-up ; M. Bartlett.

Junior : Cynthia Letchford ; Runner-up : M. Porter.

The following players won their colours :—

Tennis : June Wareham.

Hockey : Jean Blake, Ann Tidey.

Double Colours : Mary Woodman, Mary Gray.

Double Colours (2nd year) : Mary Le Bechée.

Mary Le Bechée.

SOCIAL SERVICE. COMMITTEE REPORT.

On January 13th, 1947, the first meeting of the Social Service Committee was held. At this meeting it was decided to support various causes as need for help arose, and to have one school collection of money every half-term.

Since then the Social Service has helped various causes — parcels to the Friends' Relief Service, Holidays for German Children in England, Medical Supplies in Europe, Princess Tsahai Hospital Fund, Lord Mayor of London's Flood Relief Fund, Pearson's Fresh Air Fund. However, until Christmas, 1947, the activities of this Committee were confined mainly to the school collections. As Christmas approached, each form felt that it would like to send a parcel of food and clothing to an "adopted" family. By the time appointed for sending off the parcels, a good collection of tinned foodstuffs and clothes had accumulated in each form-room. The families who received these gifts sent back letters of gratitude. They also described the conditions of living in Germany.

A different collection was the sale of Christmas greeting stamps. These were sold in aid of the Queen Elizabeth Hospital and the Fund for the Prevention of Tuberculosis.

Since Christmas, the Social Service has confined its activities to a collection on behalf of a Help India and Pakistan Appeal.

Molly Burden (Secretary).

THE BOARDERS' REPORT.

There have been several changes among the boarders since the last Magazine. At the beginning of the summer term, Eileen Coombs joined us; in September, Rita Brain, Ruth Burden, Phyllis Markell, Janice Munday and Gwyneth Tipper, and in January, Anne Tidey. In May, Dulciä Jennings left us to go to Australia, and Dorothy Gray in the middle of the term. Rita Caddy and Rita Lydford left in July, and Naomi Hine and Jacqueline Phillips in December, when Phyllis Markell also left.

We were very sorry to say goodbye to Mrs. Blackall in the middle of the Christmas Term, and we send her our best wishes for her work as a missionary teacher in Singapore. We welcomed Miss Cooper in her place at the beginning of this term.

Naturally, the most exciting event of the year has been the move to Sunridge. September 11th saw all the boarders in their new home. Even on the first day, we could see that our life was going to be very different from the one that we had formerly known. There was great excitement in finding out which of the many strange rooms was to be ours. We were very much pleased to find that we now had two pleasant common rooms.

We soon overcame the small difficulties of living in one place and having our meals in another, but we hope that in the near future we shall have the canteen installed and that this will no longer be necessary.

Among our pleasant memories of the year are several visits to the cinema; two expeditions to Bournemouth made possible by the kindness of Mrs. Purver and of Mrs. Brooks; a most enjoyable day in Stourton where, after a picnic, lunch and a swim, we went to Mrs. Pickford's farm and ate a magnificent tea; two social evenings in connection with the Grammar School and a thrilling evening at the Grammar School watching "I Killed the Count"; an excellent performance of a Nativity Play at the Convent; the Swimming Gala in which several girls won prizes; and the Carnival, in which a large group of senior boarders entered as "Britain's Restrictions," and won second prize.

We enjoyed the party at Christmas very much. After playing several games, we went into the dining-room, which was artistically decorated by Miss Maddick, and had an excellent supper. We then had a short entertainment given by Miss Maddick and some of the senior boarders.

Some of the boarders went carol singing and collected £1 5s. 0d. for St. Dunstan's.

THE MOVE TO SUNRIDGE.

A visitor entering the main building on August 20th, 1947, would have seen a strange sight. Dormitories usually spick and span looked dishevelled and empty; beds without the mattresses, pillows and bedding looked cold and uninviting. Every piece of furniture bore a white label, and some rooms were packed from the floor almost to the ceiling with bundles, mattresses and linen. It was the day before the move to Sunridge, and all was ready.

The great day dawned; the removers arrived early and set to work with a will; by dusk the moving of the boarding house from School to Sunridge was complete. The worst was over, I thought, but I soon found out within the next few days how mistaken I was, for the difficulties had really only just begun. There were walls to be plugged for mirrors and pictures; towel rails and books to be fixed, and various carpentering jobs to be done. There was not a man available, and the house had to be ready by the 7th of September. During the next few days, I learned more about the composition of walls, rawl-plugging and carpentering than I had learned in a very long while before. Curtains, measured and made months before, seemed to have shrunk, and windows seemed to have stretched, but eventually all was ready, or as ready as we could possibly make it, and then we awaited the girls' return.

It had been hard and sometimes disappointing work, but the look of happiness on the faces of the boarders as they saw their new rooms, and exclamations of "Just super!" made the extra effort worth while.

M. Maddick.

PARENTS' DAY AT SHAFTESBURY HIGH SCHOOL.

On Tuesday, July 28th, the High School welcomed a large gathering of the Governors, parents and friends. In the afternoon, sports were held at the Shaftesbury Recreation Grounds, after which the school was open to the friendly inspection of visitors. In the evening the Speech Training classes presented a programme of short plays at the Stalbridge Hut. It was, in fact, a varied and interesting day, and one which gave to many a chance of seeing at first hand what their daughters were doing, of assessing some developments in the School itself, and of improving their personal links with Miss Dunford and her staff.

Despite the many thunder showers, the thirty-five items of the Sports programme were carried through efficiently, due to the detailed organisation of Miss Tunnicliff. The lively "House spirit," evident in both girls and parents, aroused eager competition.

Mrs. Raad gave away the cups and the prizes, and bouquets of flowers in the school colours were presented to Mrs. Raad and Miss Dunford.

Picnic teas in the garden had been arranged, but the ground was so wet that the hall had to be used instead. The form-rooms, containing exhibitions of work, both in academic subjects and in Art and Needlework, were open to the parents' inspection; and the new radiogram, science apparatus and the architectural plans for the new canteen and alterations in the present building aroused much interest.

Plays (from the extract in the "Western Gazette.")

Miss Eda Moore, L.R.A.M., was entirely responsible for the evening's entertainment, though much help was given behind the scenes by other members of the staff and girls. The programme was remarkably varied. Every girl in the Speech Training Groups had an individual speaking part. This must have made a finished production more difficult to achieve, but was an admirable test of the kind of work Miss Moore is doing. The younger girls, though they moved well and acted their parts with considerable skill, were not always audible at the back of the hall. The older girls for the most part could make themselves heard easily and effectively. The plays were extremely well chosen to fit the different capacities of the different performers. "Yes Ma'am," a short sketch from Punch, with M. Hack and R. Caddy, perhaps had the greatest immediate success. As a piece of acting "Catherine Parr" was outstanding. Henry VIII and Catherine, N. Hine and J. Phillips, were superbly dressed, and J. Phillips was particularly good in her enunciation and the admirable way in which she made every point tell. N. Hine obviously had the harder part, but she filled it competently and looked every inch the King. "The Princess and Swineherd," an old favourite from Hans Anderson, achieved a real Fairy Tale atmosphere. Jean Mears was really good as the Princess, and the lucky fact of having twins in the school made it possible to produce identical Pages, P. and J. Edmonds, who spoke and moved with clock-like similarity. "The Princess and the Woodcutter" concluded the programme. S. Farris took the part of the Woodcutter with delightful ease, and the naturalness and the comedy roles of King, Queen and Princess kept the audience in a ripple of merriment. In addition to the plays proper, one group mimed the poems "The Pied Piper of Hamelin" and "The Dumb Wife Cured." The speakers obviously enjoyed the rhythm and liveliness of the poems, and achieved a delightful effect by alteration of solo and chorus speaking. Miss Moore is much to be congratulated on the whole performance. The dresses were a veritable miracle in these days of coupons.

SPORTS DAY AWARDS. 1947.

		Winner	Runner-up
Wormald House Sports Cup	....	Wren	Barnes
Wormald House Match Cup	....	Hardy	Wren
Form Sports Shield	....	UP. V.	L. IV.
Senior Sports Championship	....	M. Woodman	J. Blake
Intermediate Sports Championship	....	A. Tidey	D. Pickford
			I. Raymond
Junior Sports Championship	....	M. Porter	S. Sidford
Senior Tennis	....	J. Wareham	M. Le Bechée
Intermediate Tennis	....	M. Stainer	M. Bartlett
Junior Tennis	....	C. Letchford	M. Porter
Hockey Colours	....	J. Blake and	A. Tidey
Tennis Colours	....	J. Wareham	
Double Colours	....	M. Gray and	M. Woodman
Guide Cup	....	Sunflower	Lily of the Valley
Senior High Jump	....	M. Le Bechée	H. Collier
Intermediate High Jump	....	I. Raymond	B. Knapton
			E. Coombs
Junior High Jump	....	S. Sidford	M. Edmonson
			J. Walker
Senior Flat	....	J. Blake	
		M. Wilson	
Intermediate Flat	....	A. Tidey	M. Stainer
Junior Flat	....	M. Hull	A. Wilkins

SPEECH DAY, OCTOBER 17th, 1947.

A School's first Speech Day is one of the most memorable occasions in its history. For Shaftesbury High School, it proved to be one of the days when everyone was giving of her best, and so it was an inspiring event.

The beautifully decorated Guildhall was tightly packed with girls, staff and visitors; on the platform with Miss Dunford were Mrs. R. Pearson, the Chairman of the Governors, Miss G. M. Jerred, the Headmistress of the Godolphin School, Salisbury, who distributed the prizes, Mr. J. L. Longland, County Education Officer, the Mayoress of Shaftesbury, Mrs. W. Woodford, Mr. J. D. Chesterfield and Mrs. Weir, Governors of the School.

The Chairman in her speech pointed out that the old tradition still pervaded the School although it was now on a different status. She remarked that although today authorities were stressing the buildings necessary for education, the real importance lay with the girls themselves. It was the aim of every person, she concluded, to try to leave the world a little better than it was before; and it was the business of the High School to fit the girls for this duty.

Miss Dunford welcomed Miss Jerred and Mr. Longland, both of whom had given her much help and sympathy. She commented warmly on the friendliness that she had found in the School and in the Town, and thanked all those who had made her feel at home in Shaftesbury.

Miss Dunford next spoke of the numbers in the School, saying that they could probably not be raised unless the boarding side was developed. She was glad to report that the number of girls continuing their studies after the School Certificate examination was increasing. The School was now fully staffed, and she hoped that the examination results would improve.

The Headmistress then appealed to the parents to co-operate in seeing that their girls did their homework as well as possible, and that they had sufficient sleep.

Her last words were to the girls, to whom she expressed the hope that they would learn to give as well as to receive.

Miss Jerred said that the School had its tradition to make in a lovely town and situation. If the School were to succeed, each part, governors, staff, girls and parents, must work together with the Headmistress. She appealed to the parents to help the staff by seeing that their daughters did their work conscientiously. Miss Jerred next urged the girls not to waste their gifts, as the object of going to school was that all that was good in them might be developed.

In speaking to the staff, Miss Jerred said that the staff-room was the most important room in the School, for on its tone depended that of the School.

The governors, continued Miss Jerred, were important; they were the "guardian angels" who were concerned with the smooth organisation of the School.

In conclusion, Miss Jerred wished the School all success, hoping that it would fulfil its function with "a union of spirit in the bond of peace."

Miss Jerred then presented the prizes.

Mr. Longland spoke after the distribution of prizes. He said that the object of secondary education was to develop a really high standard of intellectual attainment and discipline. He thought that no one should ever be ashamed of their intelligence which was too often neglected. The purpose of the High School, he added, was not merely to make the girls pass the School Certificate examination, but to enable them to live happier and fuller lives. To achieve this aim, it was essential that a School should have a strong Sixth Form, and he appealed to parents to allow their girls to stay at school for a year or two after passing the School Certificate examination. The world needed many more people who could think straight, and Mr. Longland hoped that the High School would continue to send out girls who had developed this power.

A vote of thanks to Miss Jerred and to Mr. Longland was proposed by Mr. Chesterfield and seconded by Mrs. Weir.

The choir gave a delightful programme of songs, conducted by Dr. Reginald Johnson, and accompanied by Miss Drake. The whole school joined the choir for the last song, "The Birthright," which was followed by the National Anthem.

PRIZE LIST.

Subject Prizes :

English ....	....	Audrey Winskill.
History ....	....	Jean Nathan.
Geography ....	....	Audrey Cox.
French ....	....	Margaret Harding.
Mathematics ....	....	Mary Gibbs.
Science ....	....	Mary Le Bechée.
Art ....	....	Mary Gibbs.

Form Prizes :

Upper V. ....	....	Mary Gibbs.
Lower V. ....	....	Heather Miles.
Upper IV 1. ....	....	Mary Senior.
Upper IV 2. ....	....	Patricia Wareham.
Lower IV. ....	....	Mollie Burden.
III. ....	....	Sonia Sidford.

Special Progress :

VI. ....	....	Mary Le Bechée.
Upper V. ....	....	Jean Blake.
		Mavis Wilkins.
Lower V. ....	....	Patricia Morgan.
Upper IV. 1. ....	....	Audrey Cox.
Lower IV. ....	....	Thelma Hull.
III. ....	....	Mary Edmondson.

Aggregates :

Intermediate ....	....	Pamela Cherbury.
Junior ....	....	Sonia Sidford.

Bristol School Certificates, 1946 :

Rosa Darby, Mary Gray, Jean Hall, Jean Shute, Diana Stainer, Patricia Talbot, June Tidey, Shirley Toombs, June Tucker, Sylvia Wallbank, Ruth Wareham, Audrey Winskill.

Oxford School Certificates, 1947 :

Grace Coombs, Mary Gibbs, Robina Mullins.

Champion House Cup : Hardy.

Head Girl's Award : Mary Le Bechée.

THE CAROL SERVICE.

On Friday, December 5th, 1947, the High School and the Grammar School assembled in the Church of the Holy Trinity for the annual Nine Lesson Carol Service. As in past years, this service was an adaptation of that common in Monastic days when the story of the Nativity was read, lesson by lesson, by members of the Order, beginning with a Novice and ending with the Abbot.

The Rector, the Reverend H. Coley, opened the Service with a Bidding Prayer, after the Hymn, "Hark the glad sound." The first Carol, "The Stars watch High," sung by a section of the High

School Choir, was of particular interest, as it had been composed by Dr. Reginald Johnson, the County Music Organiser for Schools. Several traditional carols were given by the two Choirs, and one or two modern ones. Ruth Hatherley sang "How far is it to Bethlehen?" very sweetly, and one of the youngest choristers sang two verses of "The First Nowell."

The lessons were read by a Chorister, a Junior Girl (Ann Huby), a Junior Boy, an Senior Girl (Janet Ayers), a Senior Boy, and Assistant Master, the Headmistress, the Headmaster and the Rector.

During the last Hymn, a collection was taken to be given to the Bishop of Salisbury's Appeal.

Despite the wet weather, a large congregation shared in the impressive service. The high standard of singing was due to the efforts of Miss Drake and of Mr. Russell Taylor, who also played the organ.

THE FÊTE IN AID OF THE RADIOGRAM FUND.

When the idea was accepted, in the Autumn Term of 1946, that as a school we should ourselves raise money to purchase a radiogram, suggestions were not lacking as to how this might be done. Every Form made some individual contribution in cash by the end of the term. To Form VI, however, goes the credit of initiating the scheme whereby all could co-operate in a relatively big effort. An indoor Fête — just before Christmas — that kind of thing was a sure way of raising money! It had been a long time since it had been possible for the school to be thrown open to parents and friends. Here was a double opportunity!

Stalls, with goods for sale, side-shows, a fun-fair and a restaurant — schemes for all these were outlined in the original plan. An entrance fee was to be charged, so that everybody at the fête would have the opportunity of contributing towards a basic sum. Then visitors, besides patronising the fête in the main school, were to have the opportunity of seeing an exhibition of pupils' art, needlework and other school work in the new building. The fête was fixed for Wednesday, December 11th, from 2.15 to 4.30 p.m.

In the organising of preparations pupils were divided into six sections, every form having some girls in each. Form VI provided section-leaders who worked under the guidance of members of staff. The sections worked respectively for (1) the Christmas Gifts Stall, (2) the Christmas Decorations Stall, (3) the Books and Music Stall, (4) the Fun-Fair, (5) the Side-Shows, (6) the Restaurant. Each section held several meetings in the course of the term.

Considering the limitations imposed by paper-shortage, rationing and the general scarcity of many articles and materials, the abundance, variety and attractiveness of the goods for sale was

little short of amazing. The same can be said of the decorations in the hall as a whole, and art was nowhere lacking in the method of display. Father Christmas had occasion to replenish his bran-tub more than once during the afternoon and he made a picturesque figure beside the Christmas-tree with its fairy-lights. The fun-fair, befittingly, did not lack boldness in its contrasting colour-schemes — a psychological device, we suspect, to engender a corresponding crescendo of reckless spending in its many patrons! Nor did we fail to exploit the lure of the occult. The queue before the inscrutable closed door leading to the fortune-teller's den was perpetual, never shortening, and persisted after "closing-hours." ("Britannia can make it" was nowhere in it). What dark secrets were prognosticated in that abode of sorcery — many could tell!

But if divination was popular, so was the dining-room, where, by a magic all their own, the organisers had triumphed over buns and bread units, sugar and saccharine, cakes and cups — and congestion too. Of the latter there was little, since pupils in various age-groups took their guests for refreshments at separate, pre-arranged times.

The weather, so appalling on immediately preceding days, favoured us on this afternoon, and a pleasant walk across the garden in the wintry sunlight took our visitors to the exhibition of school work in the new building. Many were the expressions of appreciation.

Targets being the fashion in these days, we were specially grateful to the donor of the idea of utilising a part of the rib-stalls in the school hall as a financial thermometer. Up this went the red-cap at a rapid pace in the course of the afternoon. It soon passed the £25 target line and eventually registered over £40.

This is surely the point at which we too should register our appreciation of all the magnificent help which made this fête an unqualified success. Not only money direct but gifts, loans, ideas labour — in very many forms — from pupils, parents, friends, shop-keepers, headmistress and school-staff made up the whole. From first to last it was an example of co-operation.

THE FIRST SPEECH TRAINING FESTIVAL.

On March 21st last year, the school held its First Speech Training Festival.

We were very fortunate in having Miss Mary Moore as adjudicator and we are very much indebted to her for her help and encouragement.

At the end of the afternoon, the whole school was given the opportunity of hearing Miss Moore's adjudication of the Open Sight-reading Competition and recitations by the successful candidates.

In her opening speech, Miss Moore congratulated the pupils on the standard they had reached in the year. She emphasised the importance of clear speech to every individual and expressed the hope that the girls will continue in the same enthusiastic and successful way.

The following is a list of the successful candidates:—

Verse Speaking.	
<i>Senior.</i>	1st: M. Owton. Commended: S. Farris.
	<i>Junior:</i> A. Huby. Commended: P. Durrant. P. Edmonds.
Choral Speaking.	
<i>Senior:</i>	Group C. (D. Jennings, M. Owton, M. Hack, R. Caddy, H. Collier, J. Slade). "Tarantella" and "The Dumb Wife Cured."
<i>Junior:</i>	Group B. (D. Vernon, S. Ludlow, P. Durrant, S. Thorne, A. Huby, A. Brooks, D. Gray). "Rattletum Gypsum Davy."
	Group A. (A. Stainer, J. Mears, A. Wilkins, M. Senior, D. Davis, T. Hull). "Cargoes."
Open Light-reading.	
<i>Senior:</i>	1st: S. Farris. Commended: M. Owton.
	<i>Junior:</i> 1st: { J. Hatherley. M. Orman. Commended: { P. Durrant. A. Huby.

The performance ended with the presentation of a bouquet of flowers to Miss Moore by Ann Huby whose "Thank-you" speech expressed the sentiments of the whole school.

We must also thank Miss E. Moore for all the hard work which she put into the preparation of the Festival and congratulate her on the high standard of attainment of her pupils.

SIGNIOR MACCARONI'S CIRCUS. — JULY, 1947.

During the last week of the summer term, we had the honour of watching the exclusive performance of this unique circus, under the very capable production of Miss Thomas.

The whole school, including the kitchen staff fitted into the hall leaving barely enough room for the circus to perform in the centre.

After jovial music from the radio-gram, directed by Miss Piggott, Miss Drake, as Ring Master, strode into the ring, and the Circus began.

I am sure that none of the audience had ever seen such a superb ring master, or such a very irrepressible clown as Miss Thomas made; nor had they seen such an intelligent bear as Balloo — otherwise Mrs. Blackhall — with Miss Tunnicliff as Meeta-Moti-Mumtaz, the Maid from Mandalay.

Miss Maddick as Dereck de Vere, a ventriloquist, too, was quite overpowering, especially when his doll Akaminta, was Miss J. Thomas dressed as a High School girl.

The largest and most astonishing performer was Bobo, who must be unique, for what other elephant has front legs teaching Maths. and living in Dorset, and back legs good at tennis and living in Wilts.

A most original performer was Miss Newton, who heroically performed, in spite of an accident to one leg at one of the rehearsals. She was Joey's mother: a most awe-inspiring person with a large black feather in her hat.

Towards the end of the Circus, a band started up, composed of Joey as fiddler, 'his mother' playing the tambourine, the ring-master at the piano, and the other performers playing various other instruments.

To end the Circus, Joey delighted us all by giving us a "peep behind the scenes," and as the finale, he sang us what he called (like Winnie-the-Pooh) a Kind of Hum.

From the tremendous applause there was no doubt that the Circus was greatly enjoyed, and I know that I have never laughed so much as I did that afternoon!

Jean Nathan. Lower V.

THE GUIDES.

The Guide Company has had an interesting and successful year.

Miss Tunnicliff is our Guide Captain, and Miss Brookman was our Lieutenant until she unfortunately had to leave at the end of the Summer term.

During the Summer term, we made an excursion by bus to Sutton Waldron for an enrolment of some Tenderfoots. It was a fine summer day, and there we were met by the Sutton Waldron Guides. After the ceremony of enrolment the Guides explored the grounds, and games were played; later we had a picnic tea. This was a very enjoyable outing, and appreciated by all who took part in it.

The North Dorset District Rally was held at Blandford in July, where our Company gave a Physical Training item. Our Divisional Commissioner was present and took the salute at the Grand March Past.

In the summer holidays, for a fortnight, some of the Guides went to Cowes, the Isle of Wight, to camp.

On Remembrance Sunday we took part in the Remembrance Service. A Service took place at the Trinity Church, then the Guides proceeded to the Cenotaph. Then a two minutes' silence was kept and the wreaths of poppies were placed on the Cenotaph.

Several interesting films of Guide Life were shown to the Guide Company.

In the recent, cold, dark winter days we have not been able to go out to hold our meetings, but have found many interesting indoor resources. Now we are preparing a concert, which we hope to perform soon.

Mary Lockyer, Ruth Hatherley,
Lower Fifth.

GURNARD, I.O.W. GUIDE CAMP, 1947.

After a breezy crossing on the 31st of July, two lorries, full of Guides and kit, bumped over a grassy track into a field overlooking the Solent, and dumped their contents in two wriggling heaps. Camp had begun! Then followed a fortnight of bathing, camp-fires, hard work, and visits to various towns on the island.

Only a field or two away from the sea — an ideal site for bathing — our camp was an imposing sight consisting of five bell-tents, two Guider's tents, one store tent, and in the middle — the Marquee, C.O.'s pride and joy. Luckily, we had to use it only once — on the day of the "flood." All day long it rained cats and dogs, so we huddled in damp but cheerful groups under the kindly shelter of the marquee, playing "Twenty Questions." We prided ourselves that we even surpassed the "experts," our team winning 12—2. The rest of the weather was glorious; the sun beat down on us; nothing stirred; we lay gasping in the shade (not cool) of our tents — and the cooks served hot stew for dinner!

Several times we visited Newport, and at Cowes we were able to see the Regatta. On another evening, we went on a "Round the Island" tour in a motor-coach. At Allum Bay we ate our tea with our legs dangling over the edges of steep, rocky cliffs, then we went on to Black-Gang-Chine (the haunt of smugglers), Ventnor, Shanklin, Sandown, Ryde, and, at 10 p.m., sailed through Cowes and arrived home in time for cocoa in bed.

At the end of the first week, four of the S.H.S. Guides had to return home, but they were replaced by ten Salisbury Guides, all of whom were experienced campers, having camped all through the war years.

We had several camp-fires; but the night before we struck camp, we had an E-nor-mous one. Everyone turned up in ingenious fancy-dress and entertained, in groups, with mimed songs or sketches. Several of our friends in the district were invited to this farewell celebration — Mr. and Mrs. Cake (our grocers) bringing with them all the little Buns, as we affectionately called their children; the farmer who supplied our milk, and who kindly allowed us to camp in his field; several people from the neighbouring holiday bungalows, — they all turned up and joined us around the bright camp-fire.

The next day we struck camp, in a very orderly and Guide-like fashion. Everything was cleared away and packed up in good time, but the lorries were late, so we nearly missed the boat. However, at last we were all aboard and chugging swiftly homeward. As we entered the docks we saw the Queen Elizabeth close at hand, and as we had seen the Queen Mary passing the island several days before, we felt very lucky to have seen them both in so short a time.

At Southampton Central we said "Good-bye" to the Hartley-Wintney Guides, the Salisbury-ites left us half-way on our homeward journey, and then we were on Semley station. With many cheery good-byes we dispersed until the beginning of the Autumn Term, very thankful for Guiding and especially for all the people who made our particular camp a success.

Mary Senior,
(P.L. 2nd Shaftesbury Company).

THE FILMS.

For a fortnight of the Autumn Term the school took part in an experiment of having films as part of its education.

We had films of various types, some on Biology — such as one on plant growth and all connected with it. These pictures were all speeded up to show movement, which, to my mind, caused more amusement than anything else, as it seemed so improbable. We had others of Amoeba and Hydra, which proved a little more interesting; I think, however, that it would be impossible to learn much from these films without first having had some lessons on the subject.

We saw others connected with Geography, scenes of the English countryside and of the ports and manufacturing towns. There were also others of Norway, Sweden and Denmark, which were most interesting. We saw yet another of English water works and ways which I think was a little too technical to be interesting. We were shown one film of a few scenes taken from Shakespeare's 'Julius Caesar,' which was not shown to its full advantage on a small screen, but which was quite helpful to those who read the play in lessons.

We saw many of swimming and diving and tennis which were very good and certainly helpful.

We saw a film of 'The Royal Mint' which was most interesting but again (as in the water works film) had too many close-ups and not very useful shots of the machinery.

On the whole, these films were interesting and proved what had already been taught. But I think they only increased the knowledge that is needed to pass an examination.

Janet Ayers. L V.

CAREERS:

On Friday, January 30th, Miss Johnston came from Reading to give the seniors a lecture on careers to take up on leaving school.

At 2 o'clock, the girls assembled in the hall and were introduced to Miss Johnston, who began by telling them to think a great deal about what their future careers would be, and not to leave it until a week or so before they were leaving school. She said that the Ministry of Labour had a choice of 40,000 careers which a girl could take up on leaving school.

These careers are divided into three main divisions connected with people, things and ideas.

First, people : Miss Johnston said that it was no good for a girl who could mix well and who liked social life to take a post which meant sitting at a desk all day because she would soon grow bored. She should take a post which would involve plenty of company and movement such as nursing.

A girl has to be at least eighteen and a half before she can start training as a nurse. Then she has to begin at the bottom as a probationer ; take her examinations and work up. In this all accommodation, food and uniform are provided for her.

Next, things : this includes scientific work. To take up this, a girl's academic work has to be at least up to School Certificate standard. She also has to start at the bottom as a laboratory assistant ; take her examinations and finally become a scientific officer. For this work, the girl would have to find her own accommodation, food and clothing.

Lastly, ideas : this work is for the quiet, reserved type of girl who is not a very good mixer.

As an example of this Miss Johnston gave secretarial work

She said that the ambition of these girls is to become a private secretary. But naturally they would have to begin at the bottom as a junior clerk, become a shorthand typist and finally after about five years' training become a private secretary.

At this point, Miss Dunford asked if there were any questions. A few girls asked questions to which Miss Johnston gave very satisfactory answers.

After receiving a hearty appreciation of her assistance in helping the girls to take up a suitable career, Miss Johnston and Miss Dunford adjourned to Miss Dunford's sitting room where girls who wished to do so had a private interview with Miss Johnston.

Marion Bright. U V.

MUSICAL ACTIVITIES.

Viola Recital.

On December 3rd 1946 Mr. Bernard Shore and Dr. Reginald Johnson paid the School a visit. Mr. Shore first spoke of the early history of violas. A viola was made about 1550, but as an instrument it was out-shone almost at once by the violin and the 'cello, for which the classical composers wrote their greatest music. There is no classical solo music at all for the viola, and for many years it was only valued for its part in orchestras and string quartets. Mozart's Sonata Concertante for violin, viola, and orchestra stands out alone as a composition for solo viola. Moreover, the viola has a curiously elusive quality, and its tone is sometimes almost inaudible.

Mr. Shore then played an arrangement of Händel's violin sonata in E major, transposed a fifth lower, and a very effective Bach Aria which gave scope to the superb tone of his instrument. After a charming item by Fiocco, he turned to modern music. Lionel Tertiss, he said, had shown the possibilities of the viola as a solo instrument, and 20th century composers had produced really good music technically suitable for it.

Mr. Shore then played Kreisler's La Gitana brilliantly, Vaughan Williams' Musette and Galop, and a clever arrangement of a Toccata by Frescobaldi ended the programme. Dr. Johnson's accompaniment throughout was both sensitive and brilliant.

Mr. Shore combines art and craft, knowledge and enthusiasm. His technique and mastery of his viola — a really lovely instrument of unusual size — are at the service of his musicianship. Bowing, tone, double stopping, harmonics, seemed effortless. The programme was short enough to make us long for more, and long enough to illustrate the range of the viola, and perhaps (as Mr. Shore urged) to make some people resolve to learn a stringed instrument before they leave school.

K.M.T.

COMBINED CHOIRS' CONCERT.

On the afternoon of Tuesday, May 13th, the combined choirs of the Shaftesbury Secondary Schools took part in the fourth annual Concert at the Grammar School. This year the High School and Grammar School were joined by the Secondary Modern School.

The choirs spent a strenuous but successful morning rehearsing with Dr. Reginald Johnson, the visiting conductor, and on taking our places on the platform in the afternoon we were very much pleased to see a large audience.

After the singing of the National Anthem all the choirs joined in the opening song, "O Happy Land," by John Ireland. The High School choir sang "Mists before the Sunrise fly," by Geoffrey

Shaw, followed by the Grammar School-basses singing "Drake's Drum," by Martin Shaw. The High School choir sang, unaccompanied, the madrigal, "When lo by break of morning," by Thomas Morley, and we were all pleased to hear that we ended in the right key! "Since first I saw your face," sung by all choirs, was followed by "Dear Liza," with the boys taking the part of "Georgie" and the girls the part of "Liza." This item caused much amusement!

Hervey Phillips, the well-known 'cellist, played various works by Mozart, Purcell, Ravel, and Schubert. Particular notice was taken of the beautiful 'cello, which Dr. Johnson mentioned as being worth a thousand pounds!

The choirs received such great applause from the audience after the last two items that they had to be repeated. These were "Hunting the Wren," a Manx folk song, and "Cargoes," by Martin Shaw.

The High School choir spent a very enjoyable day with the rehearsal in the morning, followed by the concert in the afternoon, and our thanks are very sincerely given to Miss Drake, for the inspiration and enthusiasm which she conveys to us and the whole school.

Jean M. Hall. Up. VI.

WILTSHIRE RURAL MUSIC SCHOOL.

At the beginning of the Summer holidays, from August 1st to August 8th, six members of the Shaftesbury High School attended the Summer School of Music at Greenways School, Codford, in Wiltshire.

During the course of the day, we attended recorder lessons, singing lessons, and talks on general musicianship. On our first evening we had a talk about music in general, and illustrations by Christopher Le Fleming, the composer of "The Birthright." On other evenings we had talks and discussions, including a talk by Miss Edith Olivier on Wiltshire; an impromptu concert by Michael Vickers; and a talk by Lionel Crawhall on "Spontaneous Drama," with a practical demonstration by the Students, which was very entertaining and interesting. On the last evening we gave a Students' Concert of the work we had done during the course. It was very exciting for us to play our recorders in a complete orchestra. Besides playing with the Student orchestra, we gave a performance of recorders accompanied by Michael Vickers at the piano, and sang many songs with the other students. Near the end of the concert, the whole orchestra performed the "Toy Symphony in C major" by Haydn. In this we had descant recorders, treble recorders, violins, cellos and all kinds of toy instruments including a "nightingale" and a "cuckoo." This very enjoyable concert ended with the performance of "The Birthright," conducted by Christopher Le Fleming in person.

On Bank Holiday Monday, we all helped in organising expeditions and games, followed by a "Family Party" in the evening. During our free time, we were able to go swimming and amuse ourselves in various ways.

We found the course enjoyable in every possible way. It was indeed interesting to meet other young people and to join with them in making music. I hope that others will follow our example in attending the next Summer School.

Jean M. Hall. Up. VI.

MR. CLINTON'S SONG RECITAL.

During the Christmas Term, Gordon Clinton, who has broadcast in the Schools' Programme "Singing Together," and who is a member of the choir of St. Paul's Cathedral, gave us a recital of song, accompanied by Dr. Johnson.

Mr. Clinton chose a wide variety of songs, from "Requiem" and "Leave me Radiant Light" to the "Bold Unbiddable Child" and "Drake's Drum."

We were very glad of such an enjoyable change from our lessons.

MR. DOLMETSCH AND MR. SAXEBY'S VISIT.

We were very honoured by the visit of Mr. Dolmetsch and Mr. Joseph Saxebý during the Christmas Term.

Mr. Carl Dometsch is the son of the Mr. Dolmetsch who originally designed the recorder as we now have it.

With harpsichord accompaniment by Mr. Saxebý, Mr. Dolmetsch played many lovely tunes and old English airs on the many different recorders, and old instruments that he had brought with him. He also showed us how to play a simple duet with two recorders in the mouth at the same time! We thoroughly enjoyed this visit, and determined to try to play our recorders as well as Carl Dolmetsch.

Jean Nathan and Mary Stainer.
L.V.

RECORDERS IN THE SCHOOL.

Since recorders were introduced into this School a year ago, the pupils have made good progress. The Sixth Form have demonstrated to other schools and members of Upper Four attended a Junior Music Festival held at Gillingham, in which they demonstrated how recorder playing can be adapted to different classes of music.

Treble recorders are shortly to be introduced into the school and the girls are very much looking forward to playing them.

Mary Orman and Patricia Wilby.

Form Upper IV.

THE INTERNATIONAL BALLET.

On Thursday, November 27th, the Sixth Form, Miss Newton, and Miss Woodman, went to Bournemouth to see the International Ballet. It was a lovely day, although rather cold: Arriving about 1 o'clock, we went to the Ice-cream Parlour, and enjoyed delicious coffee and cakes before going to the Pavilion at 2 o'clock.

There were three ballets in all, namely "Les Sylphides," "Carnival" and "Aurora's Wedding." The favourite of the Sixth Form was "Les Sylphides." It was a classical ballet, with music by Chopin, and the scene was beautifully set in a Phantom Monastery in the silence of which the "Sylphides" went to seek solitude.

"Carnival," gay and amusing, was a comic ballet, founded upon Schumann's "Scenes Mignonnes."

The dances from "Aurora's Wedding" were very graceful and colourful, and the music was by Tschaikowsky.

For some of us it was the first ballet we had seen, and it was a very enjoyable outing.

Diana Stainer.

"H.M.S. PINAFORE."

On Saturday, February 8th, a party of about forty girls went to St. Mary's Convent to see the Gilbert and Sullivan light opera, "H.M.S. Pinafore," performed by the boys of the Clayesmore School.

There was only one girl in the cast. There was, however, roles for more than one girl, so younger boys took the parts. They managed extremely well, dancing, singing and curtsying. One outstanding actor was Buttercup, the nurse.

The scenes all took place on the main deck of the celebrated ship, "H.M.S. Pinafore." The hero, Ralph, was bewailing that he could not marry the Captain's daughter, who is pledged to Sir Joseph, "Lord of all the Queen's Navy." When Sir Joseph arrived, with all "his sisters, his cousins and his aunts," the Captain's daughter took an instant dislike to him. Sir Joseph wanted to marry her, but she refused, as she was in love with Ralph. Her father insisted, but the two young people eloped. They were found out by the Captain, who was very angry. At the critical moment the nurse, Buttercup, confessed that she had mixed Ralph and the Captain when they were still babies in her charge; because of this, Ralph was in a position to marry the lady. All ends happily; Ralph married the former Captain's daughter, her father married the nurse, Buttercup, and Sir Joseph married his aunt.

It was an excellent performance, enjoyed by all the audience.

Molly Burden and Ann Huby.

THE SILVER THAW.

I awoke in the morning, and when I heard my parents get up, I followed them. They seemed very excited, and when I looked out of the window, I knew the reason why. The whole garden was covered with ice. It shone like highly polished glass. Daddy went out into the garden after breakfast and the ice crackled underfoot. The trees and plants were all covered with thick ice which made them look twice as thick as they really were. The aerial (which had come down the previous evening) was lying across the ground. The wire was as thick as the branch of a tree, and the wood keeping the two wires apart was like a thick cudgel. The rose bushes were all covered with thick ice, and they looked like glass models. The ground was like a skating rink, and the snow formed little knotholes which were very dangerous. The front door was frozen up so hard that we couldn't move it. After further investigation we found that the back door was frozen also. The ice had formed in the hole where the latch fitted, and the latch could be moved neither up nor down. We tried putting salt down, but as fast as it thawed, it froze up again. After four kettles of boiling water had been used, the door showed signs of thawing and we were able to get out. Icicles were formed on the woodwork of the windows and those upstairs had ferns formed in ice on the outside.

The roads were very dangerous, and if it had not been for the cinders people had thrown down, I don't know how we should have got along. About 8 o'clock we saw a man and woman go down Coppice Street. These were the first people we had seen that morning. After that, we saw workers going along with socks and sacks tied to their feet. The ice was very thick, and unless the men put sacks on their feet, they would have slipped over.

The ice was very dangerous and it stopped a lot of very important things. The telegraph wires came down and lay in very dangerous spots along the road. Others snapped and stopped suspended from other wires. Buses were stopped, and many country girls were prevented from coming to school. The water was turned off, and hindered people in many ways.

All this happened because we had a "Silver Thaw."

Rita Snook. Upper IV.

COUNTRY FAIRS.

When a fair arrives at a country town or village, there is much rejoicing. The country folk do not have many entertainments, and the country fair's arrival is looked forward to eagerly from the smallest child to the oldest adult. It is usually an annual occasion, and because the fair does not come often, it is enjoyed all the more.

It stays for about a week in a small or moderate sized town, but about a fortnight in larger towns. From its arrival to its departure, the money just pours in, and there are crowds everywhere. We will imagine that this country fair is quite a large one, and on going through the gate we come to an old man shouting loudly: "Toffee apples, sixpence! Buy my toffee apples!"

Quite a crowd is gathered round him, all buying large, sticky toffee apples. After this, we come to a lady sitting in the midst of large boxes and trays upon which are coloured hats of every size, shape and colour. She is also selling yo-yos, whistles, coloured balls and many sorts of noisy odds and ends. Around her is a crowd of little boys squabbling over their purchases, while the lady gets quite impatient.

Next we come to the sideshows. Of these there are many. The first is the shooting tent. There is a line of boys and men taking careful aim at a packet of cigarettes or a penknife. It is quite surprising how easy it is to miss! Squeals emanating from the next sideshow, draw our attention, and we soon find ourselves in the Tent of Death. It is very dark inside. Ghostly things brush our legs and faces, making the heart jump in fright. There is a strong current of air, with which we come into direct contact. Suddenly, a tiny light switches on to show that we have practically walked straight into a large, gleaming pointed sword! But enough of these scares.

Outside, a record is blaring loudly, the noise of the machine and the happy screams and shouts soon draw us to the "Noah's Ark." This switchback goes so fast, that it is very difficult to stay on at all! Hats fly off, coats and hair are blown back and our arms ache so much, because we have to hang on so tightly!

The Bumper Cars is the next stop, and we are soon mixed up in a small crowd squabbling for the car. We eventually find one, and off we go, getting bumped so hard that we nearly fly one foot up into the air. We had a brilliant vermilion car, others were of bright blue, glaring yellow, and purples which made us blink. As we drove, in and out, we had time to notice the swing-boats. They were yellow with red pictures painted on them and had red ropes to pull. They went very high, almost in time to the music; but this was accompanied with girlish screams and laughing shouts. Some reckless boys stood up in one and pulled so hard that the awe-stricken crowd below thought they would soon go over the top. In fact, we thought they looked rather green, but being boys, they would not stop until their time was up.

By the side of this were coconut shies, but we never won one, and were quite disappointed, as one often is, after hoping to win something to take proudly home. We saw the "chair-o-planes," which swung out so far and so high that our stomachs almost

turned over. But anxious not to miss any of this noisy and colourful fair, we took a trip on the "chair-o-planes." How we wished we had not ! The lights were turned on, and we looked even more pale than before !

The moon suddenly came out of the clouds ; the shouts became louder, and the lights brighter, and we just could not leave. We stayed till it closed down, trying to roll pennies onto a square which had "6d." on it. We went on the helter-skelter, we saw the fattest lady in the world ; we tried to win a box of chocolates. We went on the merry-go-round, and could not distinguish one record from another. Three were being played at once, in different parts of the fair, and it just sounded a hopeless noise of band, singer, barrel-organ, piano and tunes ! But we loved every minute of it, and so did everyone else. Most of the fair people are gypsies or gypsy-like. They all had a deep brown skin, dark eyes, dark hair, loud voices and the gift of making a person spend his money ! Before we left, we managed to win some pink rock, but we never tasted it because we gave it to a small crying boy who " had lost his mummy." There were other exciting things which we did not venture to go on, simply because our pockets were empty.

At last the moon began to draw back into the deep, deep blue sky and, in the middle of a happy crowd of tired people, we left the exciting country fair, already thinking of the next time !

Eileen Digby. U. V.

A DAY IN THE LIFE OF SILVERTAIL, THE MERMAID

Yesterday I had a very happy day. I awoke very early to feel the warm rays of the sun penetrating to my home at the bottom of the Pacific Ocean, very near a coral reef.

My bed is carved from the palest coral with coverlets of very pale green seaweed. I glided out of bed, brushed my long, flowing hair with a whale-bone brush backed with tiny shells. I breakfasted with the rest of the family off tiny fish cakes and sea fruit on plates of mother-of-pearl, and we all drank sweet foam out of cone-shaped shells.

That day we had no lessons for our governess had cut her tail on a sharp piece of coral, so off we swam to play hide-and-seek among the coral rocks and caves under water, but while we were playing we had to keep a look out for lurking dangers such as the sword-fish, the shark and octopus.

After tea we plucked clean sponges to wipe ourselves down before going to bed.

Mary Edmondson. Lower IV.

AN ELEPHANT.

Now to the world this elephant's known,
As a wonderful poet,
Who hates his hot home.

His home in the jungle is too hot by far,
He'd much rather live
With his dear Papa.

He has a cage with bars to look through,
For he has been captured,
And lives at the Zoo.

Gwyneth Tipper. Form III.

NIGHT.

The dusky twilight fills the air,
And birds are fleeing home to bed,
Foxes are running from their lair,
And lambs lay down their sleepy heads.

The moon beams down with laughing face;
A stealthy, soft, and silent stare,
The clouds hang all around like lace
The stars look on without a care.

Now there's signs of Dawn returning,
From her flight o'er hill and dale,
'Tis time for birds to start to sing,
And clouds along their way to sail.

June Bartley. Lower IV.

JACK FROST.

He comes in the night
And silently creeps,
All round your house,
In each window he peeps.

He'll reach for his brushes
And silvery paints,
And marks on your window
Some ferns and some saints.

And when he has finished
He'll go softly away,
Leaving behind him
The bright, glittering day.

June Bartley. Lower IV.

DAISY WILHELMINA.

Daisy Wilhelmina is a short fat cat,
And every winter evening, she watches for a rat.
In the bright spring mornings, she sits upon the path,
And when the sun is shining, she gives herself a bath,
Her body's of the richest brown ;
Her paws are black and white.
The postman's dog runs after her ;
She races off with fright.
She has her likes and dislikes,
She has her smiles and frowns,
She has her friends and enemies
In villages and towns.
On Sundays, off to church she goes,
In yellow shoes, with bright red bows,
She's then a stately cat to see,
A cat of highest pedigree.

Mavis Goodfellow. Upper IV.

THE KEY OF THE KINGDOM.

(After the traditional poem).

This is the Key of the Kingdom ;
In that kingdom is a town ;
In that town there is a lane ;
In that lane there is a wood ;
In that wood there is a grotto ;
In that grotto is a hole ;
In that hole there lies a shell ;
In that shell is seen some sand ;
In that sand there lies a jewel ;
A jewel, a jewel, a jewel.

Jewel in some silver sand ;
Sand in some glossy shell ;
Shell in an empty hole ;
Hole in a fairy grotto ;
Grotto in a dark, dark wood ;
Wood in a winding lane ;
Lane in some crowded town ;
Town in the Kingdom ;
This is the Key of the Kingdom ;
Of the Kingdom, this is the Key.

Valerie Wheeler. Upper IV.

SPRING.

Spring is coming,
Spring is coming,
Each bird builds his nest,
Weaving straw and mud together,
As each one can do best.

Spring is coming,
Spring is coming,
It is in the air,
Lambkins skipping, hopping, jumping,
Red foxes in the lair.

Spring is coming,
Spring is coming,
See it everywhere,
Snowdrops, lilies, daffodillies,
Shy-eyed violets fair.

Mary Perry. Upper IV.

SLEEP.

We sleep, sleep, sleep,
Under the stars we lie,
The sky so deep,
We sleep and turn and sigh.

We sleep, sleep, sleep,
The moon sails slowly by,
The dew doth weep,
The owl lets out her cry.

We sleep, sleep, sleep,
Until the dawn and day,
When birds do peep,
We wake up bright and gay.

Diana Vernon. L.V. Age 14 years.

THESE I HAVE LOVED.

(After the poem by Rupert Brooke).

These I have loved :—

The sound of small streams trickling down the mountain,
The noisy splash and ripple of the fountain,
The glowing warmth of the elm-log fire,
The squelching sound of the hidden mire.
The colourful glow of the changing autumn leaves,
The poppy-flower among the golden sheaves
Of corn : the primrose and the violet gay
Peeping from grassy woods along the way.
The strong smell of coffee, piping hot,
Appetizing stew, bubbling in the pot,
The taste of toast, with butter thickly spread,
Sweet flavoured tea, and new crusty bread.
All these things I have loved.

Hazel Bartley. Upper V.

OLD 'GIRLS' SECTION

COMMITTEE, 1947-'48.

The Committee is as follows :—

President : Miss Dunford.

Vice-President : Mrs. Raad.

Secretary : J. Williams.

Treasurer : G. Harding.

Staff Representative : Miss K. M. Drake.

Sports Representative : Mrs. B. Evans (née Williams).

Committee Members : Mrs. Crocker (née Forsey).

Miss B. Mullins.

Miss V. Harris.

4th ANNUAL O.G.A. DINNER.

15th November, 1947.

About 40 Old Girls attended the 4th Annual Dinner of the Old Girls' Association at the Grosvenor Hotel on Saturday, November 15th. This number was not so large as last year, probably owing to the petrol restrictions.

Miss Dunford, the present Headmistress of the school, and Mrs. Raad, the late headmistress, were present. Miss Dunford and Mrs. Raad gave short speeches.

Miss Dunford said that although this was only her second year at the school, she had come to feel very much at home there. She was glad that the School was not a new one, as being an old building with old connections she felt that it had roots. She told how quite recently a lady brought her little grand-daughter to see the school where, 43 years ago to that day, she herself had first started school. Miss Dunford said that all Old Girls should maintain an interest in and loyalty to the school, and she extended a welcome to any Old Girls to visit the School at any time.

Mrs. Raad said how very pleased she was to see all her old friends once more. She emphasised Miss Dunford's remarks that a great deal of the future of the school depends on the past and on the Old Girls, and it was up to them to help in every way.

After the speeches, there was a good opportunity for everyone to talk over old times, and the evening was brought to a close with the singing of Auld Lang Syne.

O.G.A. NEWS.

Engagements :—

Betty Wheeler to Ronald Jackson.
Jeanne Toogood to Bernard Maskell.
Myrtle Draper to John Williams.
Helen Hall to Denzil Perry.
Mary Harris to Cedric Young.
Dorothy Fanner to Norman Follett.
Pamela Mills to Tom Cordery.
Barbara Pike to Eric Clark.
Audrey Sargent to Robert Reddy.

Marriages :—

Joyce Garrett to F. Hiscock.
Ena Clarke to Frank Imber.
Dorothy Hiscock to Alan Jespersen.
Mary Forsey to Kenneth Crocker.
Peggy Stainer to Rev. Tom Hugall.
Bertha Caudle to Ronald Dillow.
Miss Rapson to Rev. John Garbutt.

Births :—

Edna Olson (nee Hayter), a daughter.
Winnie House (nee Coward), a daughter (Jean).
Mary Kamm (nee Godfrey), a daughter (Felicity Patricia).
Muriel Wilson (nee Mitchell), a son (Peter John).
Gertrude Caird (nee Miles), a daughter (Isobel Mary).
Joan Cluett (nee Shute), a son (David John).
Florence Sutherland (nee Drew), a son.
Grace Brickell (nee Burt), a son.
Joan Ware (nee Newton), a daughter (Susan).
Jean Gay (nee Bristow), a daughter (Lindsay).
Rosemary Foote (nee Wellstead), a daughter.
Joan Baggs (nee Cole), a daughter.
Sylvia Whittaker (nee Turner), a daughter.
Ruby Peel (nee Hicks), a daughter.
Marjorie Lowe (nee Jesse), a son.
Betty Smith (nee Davitt), a son.
Freda Ridout (nee Coaker), a daughter (June).
Ethel Hiscock (nee Coombs), a daughter.
Joyce Morgan (nee Gray), a second daughter.

Peggy Stainer has married the Rev. T. Hugall and gone to South Africa for five years.

Rita Caddy is at a Domestic Science College, at Caynham Court, Ludlow.

Sally Minchington works at Tintometer Ltd. Laboratory, nr. Salisbury.

Margaret Whitlam is working for Shell Petroleum Co. Ltd.

Barbara and Pamela Broomfield are on the Continental Exchange, London.

Mary King has completed her training at H.R.H. Princess Christian Nursery Training College, Windsor, and is going to a Nursery in Bournemouth.

Marian Coombs has completed her training at Guys, and is now a fully qualified State Registered Nurse.

Joan Wormald is doing Nursery Training at Princess Christian Home, Windsor.

Barbara Wormald is doing Froebel Training at Clapham and Streatham Hill Training College, London.

June Davis is to become Second Mistress at Tisbury Infants' School on May 1st.

Pat Stevens is doing nursing training at King's College Hospital.

Sheila Broadbent is studying precious stones and their setting.

Rosemary Smart is at Wye College for Horticultural training.

Mary Martin has gained her diploma for physiotherapy and is practising at Guy's Hospital.

Edna Watts is Senior Commander in the A.T.S., Bisrestin.

Hazel Clarke is at a Social Science Training College at Hillcroft, Surbiton, Surrey.

Joan Warren is training to be a Doctor at St. Andrew's Medical School, Edinburgh.

Betty Horrel (nee Burr) is emigrating with her husband, to Australia as soon as she can get a passage.

Helen Hall has been appointed to the teaching staff of the Junior School, Shaftesbury.

Mary Woodman is doing nursing training at Bristol Royal Infirmary.

Gillian Woodman gave up her secretarial post at Clayesmore School in October, 1947, to become secretary at Shaftesbury High School.

Sylvia Wallbank is training at the Eye Hospital, Bristol.

Mary Gray, Pat Talbot, Jean Shute and Ruth Follett are all doing nursing training at Royal Victoria and West Hants Hospital, Boscombe, Bournemouth.

Betty Mullins is a member of the Dorset County Women's Hockey Association 2nd XI, and has played for the 1st XI.

Rosa Darby is at Babies' Castle, Hawkhurst, Kent.

June Tucker is in the laboratory of the United Dairies and hoping to go to an agricultural college later.

Ruth Wareham is training to be a Solicitor's Clerk at Messrs. Rutter & Rutter.

Ruby Mullins is doing secretarial training at Clarks College, Bristol.

Jean Pitman and Barbara Gilbert are working at the Post Office.

Alma Bradley is working at the Post Office, Tisbury.

Naomi Hine is living at home, and is doing secretarial training at a College in Taunton.