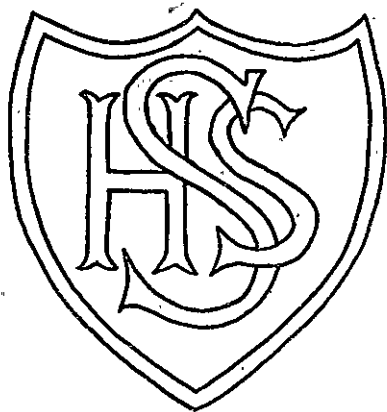


County High School for Girls
Shaftesbury



"Non sibi sed omnibus"

County High School for Girls Shaftesbury

MAGAZINE

VOL. 12

DECEMBER, 1949

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am installed in Highfield Hall. I am extremely happy here, Hall life being so much more pleasant and congenial to work than even the best of lodgings. Our room is really ideal with ample space, and we are particularly lucky in having a room at the end of a corridor which has a large window facing due south and French windows and a balcony facing west. The balcony should prove wonderful for working outside in the summer.

O.G.A. Life Subscriptions since November, 1948.

Baker, Margaret, Holyrood Farm, Shaftesbury.
Bright, Marion, 83, Corner Lane, Motcombe.
Caird, Gertrude (nee Miles) 46, Meadow Park, Castle Hill, Ayr.
Lear, Margaret, Church Farm, Margarets Marsh, Dorset.
Pearse, Mrs., Longcroft Cottage, Alton Road, Parkstone.

O.G.A. Annual Subscriptions since December, 1948.

Aubert, Doreen (nee Parsons), High Street, Shaftesbury.
Bartlett, Marie, Coppice Street, Shaftesbury.
Cox, Audrey, The Rising Sun, Salisbury Road, Shaftesbury.
Coombs, Eileen, Tollard Farm, Tollard Royal, Salisbury.
Dowland, June, Ash Tree Cottage, Cann Common, Shaftesbury.
Edmonds, Jennifer, 102, Kingshall Road, Beckenham, Kent.
Edmonds, Pauline, 102, Kingshall Road, Beckenham, Kent.
Gray, Margaret, 20, Gold Hill, Shaftesbury.
Hopkins, Kathleen, The Market Gardens, New Road, Shaftesbury.
Hannam, Eva, Wincombe Farm, Shaftesbury.
Jackson, Betty (nee Wheeler), Osmington, Love Lane, Shaftesbury.
Jones, Betty, 6, Bell Street, Shaftesbury.
Le Bechee, Mary, 203, Redland Road, Bristol, 6.
Tucker, Yvonne, 74, St. James' Street, Shaftesbury.
Vernon, Diana, Maddoxford Farm, Boorley Green, Nr. Botley.
Willis, Olive, Coppice Street, Shaftesbury.
Wright, Barbara, 78, Wyndham Road, Salisbury.

SCHOOL OFFICIALS, 1949.

MAGAZINE COMMITTEE.

Editor	....	Jean Nathan.
VI.	....	Mary Lockyer.
Upper V.	....	Molly Burden.
Lower V.1.	....	Jean Walker.
Lower V.2.	....	Shirley Pitman.
Upper IV.	....	Margaret Guy.
Lower IV.	....	Charmaine Habberley.

PREFECTS.

Head Girl : Not appointed.

Prefects : P. Galliver, D. Lee, H. Miles,
J. Ayers, P. Cherbury, M. Gil-
lings, S. Ludlow, J. Nathan,
D. Pickford, D. Sidford, B.
Smales.

FORM CAPTAINS.

Upper V.	....	....	Molly Burden.
Lower V.1.	....	....	Judy Peel.
Lower V.2.	....	....	Joan Matthews.
Upper IV.	....	....	Mary Bond.
Lower IV.	....	....	Sally Jeffreys.
III.	....	....	Joyce Stone.

THE EDITORIAL.

Two years ago we wrote in the "Editorial" that cultural activities at school were limited. We had then only the Choir and the newly formed Dramatic Society. Since then our strictly scholastic subjects have reached a higher level, as the results of the School Certificate examinations have shown, and our musical interests have been allowed to develop along more specialised lines. We have now a music club, which allows us to increase our knowledge of music of all kinds, a recorder club, and the Choir, which has become much more than a means of improving our hymn-singing in Prayers. A good many girls also learn to play the violin at school now, and we hope to form a school orchestra in the future.

Our awareness and critical appreciation of the reproductions of great pictures which we are so fortunate in having at school is surely an indication of a desire to know more about the artists and schools of painting of which we see examples. Our interest in, and enthusiasm over rare form debates, usually held in English lessons, shows that instruction in the form of running meetings and the logical sequence of thought for speaking in public would be appreciated and would be really useful when we have left school. We leave these two suggestions to speak for themselves.

Our magazine this year is unavoidably smaller than last year. The cost of setting up the type for printing last year was forty pounds, and we had some difficulty in raising funds to meet this. This term we have already had a junior social for the magazine fund, which produced three pounds, ten shillings. We hope to hold at least two more socials for the rest of the school, to provide more money for the fund.

THE FUTURE OF THE SCHOOL.

"To be or not to be." Hamlet's question has been a vital one for us during the last few months. We have been so busy planning for the future that the news that there might be no future to plan for came like a bolt from the blue.

It was late in July when the news became public that the Minister of Education had recommended the amalgamation of the High School and the Grammar School at Shaftesbury. Local public opinion expressed itself quickly and forcibly. The Governing bodies of both Schools unanimously rejected the proposal. Protests were sent to the Dorset County Council from the Old Boys' Association of the Grammar School, and from the Parents' Association and Old Girls' Association of the High School; and finally from the Borough Council itself.

Early in October the Local Education Authority finally decided to retain both its schools here and to put the High School into the 1952 Building Programme. The sanction of the Minister of Education is still necessary before our future is assured, but

at least the prospect is much brighter than it was at the end of last term.

We know that changes must come. The standard of the County Entrance Examination is steadily rising, so that each year there are fewer local girls who can qualify for entrance. The numbers of the School can only be kept up by an increase in boarding accommodation, and every effort will be made to meet this urgent need. Also, as the number of girls in our Sixth Form increases we must be able to offer them a wider range of subjects than is possible now, and this can only be done by co-operating in the advanced work of the Sixth Form with other grammar schools in the district.

Our problems are many, but if we believe that this School is worth preserving, that we have a distinctive contribution of our own to make to the life of the community, then the challenge of our future should call forth our finest powers. We need faith and hope and love. With these all things will be possible.

M. K. Dunford.

THE STAFF.

In contrast to the occasion of publication of the last number of our School Magazine, this time there is very little to record under this heading. (Mere prolonged hard work does not, of itself, make interesting reading matter for the young).

To succeed Miss J. Thomas, who left in July and was married in August, we welcome Miss Matthews from Exeter, and hope she will be happy and successful in Shaftesbury.

We take this opportunity of formally offering our good wishes to Miss Rhodes, who has become engaged to the Rev. John White, of Newark.

In their very limited free time several members of Staff have given voluntary assistance in connection with the Art Exhibition held in Shaftesbury in November, and contributed in various other ways during the year to the cultural life of the town.

G. M. Piggott.

LEAVING GIRLS, 1948-49.

Autumn Term, 1948.

Form VI. P. Morgan.
Form U.V. H. Bartley, J. Mears,
P. Wareham.
Form L.V.1. E. Crofts.
Form L.V.2. G. Lane, J. Matson.

Spring Term, 1949.

Form L.V.1. P. Wilby.
Form L.V.2. J. Edmonds,
P. Edmonds.
Form L.IV. B. Lloyd.
Form III. A. Knowler.

Summer Term, 1949.

Form VI. G. Coombs, M. Bright, H. Galliver, B. Jones.
Form U.V. A. Cox, J. Dowland, B. Sims, J. Wareham.
Form L.V.1. R. Snook.
Form L.V.2. B. Chalk, B. Gilbert, M. Jeanes.
Form L.IV. J. Alford, M. Fanner.
Form III. S. Gifford, J. Pearce, G. Rashley.

NEW GIRLS, 1949.

<i>Present Form.</i>			<i>Previous School.</i>		
J. Crook	....	L.V.I.	....	....	Weymouth Grammar School.
E. Humphreys	....	U.IV.	....	....	St. Louis Convent, Bury St. Edmunds.
D. Holloway	....	L.IV.	....	....	Shaftesbury Secondary Modern School.
C. Titt	....	L.IV.	....	....	Parkstone Grammar School.
S. Andrews	....	III.	....	....	Shaftesbury C. of E. School.
M. Blandford	....	III.	....	....	Tisbury C. of E. School.
J. Brayford	....	III.	....	....	Tunstall, Forster St. Junior Girls.
D. Chown	....	III.	....	....	Shaftesbury C. of E. School.
S. Clarke	....	III.	....	....	Shaftesbury C. of E. School.
A. P. Coleman	....	III.	....	....	Ebbesbourne Wake C. of E. School.
G. Hopkins	....	III.	....	....	Cann Primary School.
H. Hunt	....	III.	....	....	Milton C. of E. School.
J. Hutley	....	III.	....	....	Shaftesbury C. of E. School.
R. Jones	....	III.	....	....	Shaftesbury Secondary Modern School.
E. Kendall	....	III.	....	....	Stourton C. of E. School.
M. Kendall	....	III.	....	....	Enmore Green C. of E. School.
A. Lawrence	....	III.	....	....	Mere Junior School.
R. Mullins	....	III.	....	....	Ludwell Council School.
H. Pomeroy	....	III.	....	....	Semley C. of E. School.
B. Rebbeck	....	III.	....	....	St. Leonard's School, Motcombe;
J. Stainer	....	III.	....	....	Enmore Green C. of E. School.
J. Stone	....	III.	....	....	Fontmell Magna Primary School.
A. Tolman	....	III.	....	....	Cann Primary School.
B. Tomlinson	....	III.	....	....	Tollard Royal Primary School.
N. Trowbridge	....	III.	....	....	Ludwell Council School.
R. Tyler	....	III.	....	....	Todber C. of E. School.
C. Tuffin	....	III.	....	....	Shaftesbury C. of E. School.
R. Whatley	....	III.	....	....	Broadchalke C. of E. School.
Z. Wheller	....	III.	....	....	Alcester St. James' School.
S. Woodhead	....	III.	....	....	Ashmore Primary School.
R. Woodley	....	III.	....	....	Iwerne Minster C. of E. School.
B. Woods	....	III.	....	....	Shaftesbury C. of E. School.
M. Worthington	....	III.	....	....	Cranborne School.

EXAMINATION RESULTS.

OXFORD SCHOOL CERTIFICATE EXAMINATION.

December, 1948.

Hazel Bartley.

OXFORD SCHOOL CERTIFICATE EXAMINATION.

July, 1949.

Janet Ayers.
 Pamela Cherbury.
 Audrey Cox.
 June Dowland.
 Mary Gillings.
 Margaret Harding.
 Mary Lockyer.
 Stella Ludlow.

Jean Nathan.
 Daphne Pickford.
 Diana Sidford.
 Betty Sims.
 Barbara Smales.
 Ann Stainer.
 Mary Stainer.
 Joan Wareham.

GENERAL SCIENCE ADDED TO PREVIOUS CERTIFICATE.

Hilda Galliver.

Patricia Galliver.

ENTRANCES TO TRAINING COLLEGES.

Entrance to Bath Training College, Grace Coombs.
 Entrance to Weymouth Training College, Diana Stainer.
 Entrance to Salisbury School of Art, Marion Bright.

SCHOOL NOTES.

At the end of the Christmas term, three very enjoyable parties were held for the Lower, Middle and Senior forms, and the Boarders had their usual festivity enlivened by an entertainment and accompanied by a wonderful supper.

Form III. gave a short nativity play to the School in the last week of the Christmas term in the Hall, in which was the Christmas tree, round which toys were placed for the Gillingham Children's Home.

We have had several interesting lectures this year including one on "Natural History in Middle East" by Mr. Cawkell, and a talk and slides by a representative of the Crookes Laboratory.

In November, we had a visit from Mr. Calkin, who spoke to the school on "Primitive Man in Dorset." His talk was well illustrated with slides.

Miss Johnston gave a most interesting talk on "Careers" to the Senior girls who had an opportunity to ask questions and to arrange private interviews.

At the beginning of the summer term, we saw a fine exhibition of Bibles and heard a lecture about the history of the Bible.

On October 5th, Miss Piggott and the Sixth Form visited Wardour Castle. After admiring the ruins of the old castle, they proceeded to the new castle where they were shown over the beautiful Roman Catholic chapel by one of the brothers.

On November 19th, Miss King gave a display of different kinds of dancing. Ann Brooks and Zilpha Wheller, wearing kilts, illustrated a Highland Fling; Wendy Case and Susan Clarke, dressed as a Dutch boy and girl, showed us an elementary tap-dance, while Miss King herself explained some details of ballet steps and danced to music by Eric Coates, Bach and Brahms. Miss Drake accompanied her at the piano.

At the end of last term, a student from Bath Academy of Art, Miss Birtles, spent three weeks with us, and gave the Lower School some most interesting ideas on painting.

The Sixth Form have had a Swiss visitor, Gladys Rigenbach, at some of their lessons this term and have enjoyed her accounts of Swiss life. We should like to thank Gladys very much for her present to the library.

We have missed Ann Stainer from school this term. She had an attack of infantile paralysis during the summer holidays, but she has made a wonderful recovery. We were very pleased to see her among us at Miss King's Dancing Display.

During the year, several form-rooms and the library have been re-decorated. Form III. now have new chairs and desks of an attractive and comfortable design.

The winners of the Tidiness Award for 1948-49 were L.V.1. and Lower V.2.

Form magazines were produced last term and Upper IV.1 won the prize for the best magazine.

Last term, Ann Huby, Sonja Zinkova and Wendy Case went to Bournemouth where they took part in a Dramatic Festival. Wendy attained Honours in her division, Sonja, merit. Ann was joined by Ann Brooks on the second day and gained high marks for both her poems. Ann Brooks also did well.

At the beginning of this term, Miss Drake formed a Music Club which meets every Thursday during the dinner-hour. A most enjoyable half-hour is spent in listening to records chosen by request.

BARNES HOUSE REPORT.

First of all Barnes must be greatly congratulated on gaining the position of "Top House" for the past year. It is an achievement which we have not managed for the past few years, and an honour which we must uphold.

The House is also to be congratulated on winning the Cup for work, as well as the Tennis and Hockey Cups.

This has been a very successful year, and we must not let our standards drop. We all extend a hearty welcome to the new members, and hope that they will work hard and achieve honour for their House.

Good luck to all members for the coming year, both in work and sport.

Mary Stainer (House Captain).

HARDY HOUSE REPORT.

First of all we should like to welcome all the new members. We hope that they will help us to regain our position as "Top House." It is very disappointing that we could not manage to hold this position for the third year in succession; everyone must work twice as hard this coming year.

Members must, however, be congratulated on winning the Sports Cup, which was a great achievement.

In the last report it was hoped that we should obtain the Sports Cup in addition to the House Cup. But, unfortunately, we gained one, but lost the other, so although we have not realised our ambition this year, do let us make an all-out effort to bring off a double event this coming year.

If every member of the House gives her whole-hearted support in work and games, it is quite possible to achieve this.

Good luck to all Hardy members for this year.

Janet Ayers (House Captain).

WREN HOUSE REPORT.

As this is the beginning of a new school year, we are pleased to welcome all our new members, and hope that they will help to reverse our position of "Bottom House."

Fortunately, we can record certain successes. We were second house in sport, and Beryl Knapton won honour for the house by obtaining the Senior Championship and also by being chosen for the Junior County hockey team at Bournemouth.

At the end of the summer term, our former House Captain, Grace Coombs, left us, and we elected her successor. We hope that when Grace returns, she will be proud to find that her former house is in a favourable position; so pull up your standards, Wren, and good luck for the coming year.

Daphne Pickford (House Captain).

GAMES REPORT.

Tennis.

The tennis season was most enjoyable and most of the matches were played in brilliant sunshine.

Many fixtures were arranged including one match against the Old Girls. The team always played with a keen spirit, giving their opponents a good game even if they were not victorious.

Unfortunately, we were not able to play our usual match against the Staff this year.

There were three permanent new members of the team this season: J. Purver, D. Pickford and S. Ludlow, while four others, J. Ayers, B. Knapton, R. Hatherley and C. Letchford played in alternate matches.

Teams :

1st Couple : J. Purver, M. Stainer (Captain).

2nd Couple : D. Pickford, S. Ludlow.

3rd Couple : R. Hatherley, C. Letchford
and B. Knapton, J. Ayers.

Junior :

1st Couple : J. Hatherley, C. Letchford.

2nd Couple : A. Brooks, A. Wilkins.

3rd Couple : J. Rushforth, J. Humphries.

Tournaments :

Senior : M. Stainer, J. Purver (Runner up).

Intermediate : C. Letchford, J. Rushforth (Runner up).

Junior : J. Genge, W. Case (Runner up).

Colours were awarded to the following : Tennis—J. Purver; Hockey—S. Ludlow.

Colours were awarded to the following :

Tennis : J. Purver.

Hockey : S. Ludlow.

Double Colours : D. Pickford, B. Knapton, M. Stainer.

MATCHES.

Date.	Team		Result.
June 17th.	St. Monica's	 (Away)	Lost 48—52
June 28th.	Gillingham	 (Home)	Won 63—18
July 7th.	Blandford	 (Home)	Won 55—26
July 16th.	St. Mary's Convent.	Junior (Away)	Lost 29—34
July 16th.	Old Girls	 (Home)	Won 48—38

Hockey.

As it is so early in the season, few of the hockey matches have been played. We are very fortunate in having the same team as last year with the exception of Grace Coombs, and her place has been taken by P. Cherbury. The team played very well together, and we are looking forward to a most successful season.

We must congratulate B. Knapton, who has been selected to play in the Junior County 2nd XI.

Team :	
G.K. J. Hatherley	R.W. M. Gillings.
R.B. S. Ludlow.	and M. Lockyer.
L.B. B. Knapton.	R.I. R. Hatherley.
R.H. P. Cherbury.	C.F. M. Stainer (Captian).
C.H. J. Purver.	L.I. J. Ayers (Vice).
L.H. K. Stone.	L.W. D. Pickford.

MATCHES.

Date.	Team	Result.
Sept. 24th.	Sherborne Ladies	Lost 8—0
Oct. 8th.	Gillingham	Won 3—2
Nov. 5th.	Lord Digby's	Cancelled.
Nov. 12th.	Shaftesbury Ladies	Won 4—3
Nov. 19th.	Blandford	Won 9—1
Nov. 19th.	Old Girls	Won 5—3

M. Stainer.

Swimming.

Owing to the shortage of water in Shaftesbury during the summer months the Town Council was unable to fill the swimming bath. This was a great disappointment to the school as we could not include swimming in our time-table this year.

SPORTS DAY.

As the weather was so unsettled we were unable to hold the sports on Parents' Day as arranged. However, they were run off the following day. The cups were presented by the Mayoress, Mrs. Hitchings.

RESULTS.

	Winner.	Runner-up.
Wormald House Sports Cup	Hardy.	Wren
Wormald House Match Cup	Barnes	Hardy
House Hockey Cup	Barnes	Wren
		Hardy
Senior Sports Championship	B. Knapton	J. Purver
Intermediate Sports Championship	J. Matthews	M. Guy
Junior Sports Championship	C. Titt	A. Hitchings

DEPORTMENT STARS.

Spring Term, 1949.		Summer Term, 1949.	
L.V.I.	B. Bracher	UP.V.	J. Nathan
	M. Porter.		M. Gillings
L.IV.	M. Morris	L.IV.	P. Lovell.
	D. Pike		E. Parsons
	M. Stone		P. Gatehouse.
III.	R. Bartlett		
	P. Sidford.		

SOCIAL SERVICE COMMITTEE REPORT.

When the toys which had been collected last Christmas were taken to the Children's Home at Gillingham, Miss Barnaby suggested that the girls of Shaftesbury High School might like to see the Home. On February 5th and 12th, 1949, parties of girls went to Gillingham, and enjoyed their visit very much, and especially remember the little girl who played the xylophone.

During the year collections have been made and gifts sent to Dr. Barnardo's Home at Gillingham, the Society for the Prevention of Cruelty to Children, the Sunshine Home for Blind Babies, Missions to Seamen, the Jewish Society for Human Service and the Central Council for the Care of Cripples. In all, £9 8s. 2d. has been collected.

We are selling seals as usual this Christmas for the Society for the Prevention of Tuberculosis. A large parcel of clothes will go to Europe at the end of term from the school, and we are hoping to send toys and clothes to Clouds' Home at East Knoyle.

J. Hatherley.

THE SCHOOL COUNCIL.

Reading again what was written in last year's magazine about the inception of our School Council it is gratifying to be able to record that it has "developed" along the lines hoped for in that account.

The Council has by now accumulated some experience in dealing with financial matters and Staff representatives have formally withdrawn their right to vote on these, as the School Levy, which forms the greater part of the School Fund, is paid by girls only. (Older girls in the school will appreciate the analogy here with the House of Lords in the British Parliament).

The main business deliberated and settled in Council in the course of the past year has been the adoption of a long-term policy in saving and expenditure. Acting upon the expressed opinion, obtained by referendum, of the whole school, the Council decided that the greater part of the School Fund should be left to accumulate till sufficient money was available to purchase worthy platform furniture for the School Hall. A small fraction of the fund meanwhile could be drawn upon for smaller expenses such as buying frames for school prints, bouquets for Speech Day, occasional entertainments and prizes at Christmas parties.

"Suggestions for the improvement of different aspects of school life" have been increasingly "aired and discussed" and already many changes have been effected in consequence. Some form representatives have spoken readily, frequently and at considerable length, and junior members have made a good beginning in this respect. It is now to be hoped that members who have as yet said

little or preserved a wise silence will find that they have something positive to contribute to discussions.

Discussion is free and conducted with a minimum of formality, but "to conduct their own affairs in a businesslike way" members need now to try to be more brief, terse and precise in framing their resolutions. This requires clear thinking. Long-winded, loose-worded resolutions are unsatisfactory for many reasons, but it is equally unsatisfactory that a member should depend on assistance from the Chair when she attempts to make a proposition. This is said not with any disparaging intentions but in order that the Council may continue to go forward in the future. *Prosit!*

Like many other would-be dignified bodies in this post-war age, our School Council has recently had to endure a somewhat makeshift place of meeting. Members adapted themselves very well to this misfortune knowing that the best had been done by all concerned in the circumstances. But by a big majority it was decided that future meetings should be held in the School Hall, since this alone provides adequate space which, with suitable background, is the first essential for a dignified setting.

G. M. Piggott.

THE BOARDERS' REPORT.

Only two boarders have left this year. Gill Rashley left us in June to sail for Australia with her parents, and Charmaine Habberley has now become a day-girl. In their place we welcome Marion Worthington and Jane Brayford. Ann Brooks flew to Ceylon to spend her summer holidays with her parents.

We now greatly appreciate the convenience of having a Dining Hall attached to the boarding house.

Miss Maddick very kindly arranged a Christmas party, and after supper the seniors impersonated Wilfred Pickles' radio show, "Have a Go."

One evening in January eight prefect boarders of the Grammar School came and we spent a very enjoyable evening.

One afternoon we received the long awaited demonstration of "What to do in case of fire."

Several boarders won their hockey and tennis colours, and Beryl Knapton was chosen for the Dorset Junior County 2nd XI. hockey team, also she won the Senior championship sports cup.

Several girls brought us honour at the Bournemouth Festival with their speech training.

Daphne Pickford, our head boarder read one of the lessons in Church on Empire Youth Sunday.

As usual we spent an enjoyable day at Stourton.

Once again we were beaten by the Grammar School in our annual cricket match.

We repeated our former successes in the Carnival by winning several prizes.

We have been to the pictures several times and amongst the films seen are "Great Expectations" and "The Red Shoes," we also saw a most amusing play "See How They Run" acted by the Grammar School.

Daphne Pickford. Molly Burden.

MY FIRST YEAR IN THE BOARDING HOUSE.

I came to the Boarding House with mixed feelings. I had been a day-girl for at least four years before I became a boarder, and as there is always a slight wall of friendly opposition between day-girls and boarders, I felt that it would be a very great change.

I was brought to "Sunridge" on the Sunday night, before school started on the Monday. I thought I should never know my way around the endless corridors and staircases. However, I soon settled down to the friendly atmosphere which "Sunridge" has created.

Many events have taken place since I have been a boarder, and it seemed very strange in the "Boarders" versus "Day-girls" matches to cheer for the boarders.

We are allowed to go to the cinema twice a term, and I have enjoyed many films with the boarding house. Occasionally Miss Maddick organises Scavenger Hunts, Treasure Hunts and Beetle Drives, and we have had quite a few since I have been at "Sunridge."

Like every other boarder, I look forward to the last day of term. All our cases are packed days before, and the rising bell goes at 6.30 a.m. because of the people who have to catch early trains. Everyone, having been awake ages before, jumps out of bed with great alacrity, and proceeds to strip her bed, folding all her blankets up neatly, and laying them on her bare mattress. Then the sheets and pillow-cases have to be taken down to the cloakroom, ready to be sent to the laundry.

Our rooms have to be "passed" before we can go down to breakfast. Then comes the terrible waiting period, when we wait for our people to collect us, or until it is time for us to catch our buses. However, the time eventually goes, and we "report out," wish everybody a happy holiday, and end another term.

Wendy Case. Upper IV.

SPEECH DAY, 1949.

Our 1949 speech day was one of the most harmonious the school has known. Each speaker stressed the same point that, to quote Miss Scott Baker, the Deputy Director of Education for Wiltshire :—

"We must face the future with the help of religion, but religion can be of little help to the child if they do not feel their parents believe and practise it."

After speaking of the Parents' Association and of the decision

of the Dorset County Council Education Committee not to amalgamate the High School and the Grammar School, Miss Dunford, in her report, reviewed the successes of the girls in the Oxford School Certificate Examination with special reference to those of the Wiltshire candidates, all of whom passed the Examination, three of them with matriculation. Six of them were in the present Sixth Form which was this year unusually large.

After references to the new Dining-hall, to the Boarding House and to the many interesting events of the past year, Miss Dunford ended her report.

Miss Scott Baker, in a speech of charming friendliness and sincerity, after stressing the importance of the one or two years spent in the Sixth Form, said that the great ideal of education was that of learning the art of human relationship.

Mrs. Pearson, (Chairman of the Governors) who presided, mentioned the fight put up by the Governors and the Parents' Association, supported by the Mayor and the Town Council, against the Ministry of Education's proposal to combine the High School with the Boys' Grammar School. She then thanked Miss Dunford for her courtesy and help to the Governors.

The vote of thanks was seconded by Commander O. C. G. Leveson-Gower, who, with the Mayor and Mayoress, Mr. and Mrs. T. N. Hitchings, supported the Chairman.

After the prize-giving, the Choral-speaking Choir, trained by Miss Moore, gave three poems and the Choir, trained by Miss Drake and conducted by Dr. Johnson, sang a group of songs.

PRIZE LIST.

Subject Prizes.

Gift of

Religious Knowledge	Mrs. R. Pearson	....	....	Jean Nathan
English	Mr. H. J. Hine	....	....	Mary Lockyer
History	Mr. J. D. Chesterfield	....	....	Betty Jones
Geography	Mr. A. M. Sladen	....	....	Molly Burden
French	Cmdr. O. C. G. Leveson-Gower	....	....	Mary Gillings
Science	The Mayor	....	....	Betty Jones
Music	Mr. G. B. Vaile	....	....	Ruth Hatherley
Art	The Mayoress	....	....	Marion Bright
Speech Training	Miss E. Moore	....	....	Beryl Knapton

Form Prizes.

Upper V.	Mary Gillings
Lower V.1.	Molly Burden
Lower V.2.	Jean Beacham, Esme Coombs.
Upper IV.1.	Deirdre MacLean
Upper IV.2.	Davina Davis
Lower IV.	Ruth Burden
III.	Patricia Sidford

Special Progress Prizes.

Gift of

Upper V.	Mrs. R. Pearson	....	....	....	Barbara Smales
Lower V.1.	Mrs. N. H. Nichols	....	....	....	Janet Riches
Upper IV.1.	Mrs. H. N. Nichols	....	....	....	Mary Gatehouse
III.	....	....	....	....	Jean Drew

Guildhall School of Music and Drama Certificates.

Choral Speaking, Intermediate Grade :	Senior Choir (with merit)
Speech and Drama, Grade IV. :	Stella Ludlow, Ann Brooks, Ann Huby (with honours).
" " Grade III. :	Jennifer Edmonds (with merit), Pauline Edmonds (with merit).
" " Grade II. :	Beryl Knapton, Sonja Zinkova (with merit), Sally Jeffreys (with merit), Tessa Wright, Wendy Case (with honours and Medal Certificate), Margaret Stone (with merit).

Oxford School Certificate, December, 1948.
Hazel Bartley.

Oxford School Certificate, July 1949.

Janet Ayers, Pamela Cherbury, Audrey Cox, June Dowland, Mary Gillings, Margaret Harding, Mary Lockyer, Stella Ludlow, Jean Nathan, Daphne Pickford, Diana Sidford, Betty Sims, Barbara Smales, Ann Stainer, Mary Stainer, Joan Wareham.

Champion House Cup : 'Barnes.

Head Girl's Award : Grace Coombs.

PARENTS' DAY.

Parents' Day was held this year on June 1st. It was rather a disappointment to the parents who had come in the expectation of seeing their offspring "bound" to victory in the annual school sports, for it rained heavily and the races had to be cancelled. They could, however, walk around the school and look at the exercise books, which were in each form room. After tea and buns in the hall, and music played on the gramophone by Miss Drake, those parents who wished, went to the Stalbridge Hut, where they were entertained by the Dramatic Society's production of "The Merchant of Venice."

Ann Huby. Upper V.

PLAYS SEEN DURING 1949.

In the spring term the school went to the Savoy Cinema to see Mr. Alan Wilkie and his wife act in scenes from "Macbeth," "Julius Caesar," "Antony and Cleopatra," "Hamlet," and "The Rivals." They also recited poetry.

The Dramatic Society went to Salisbury to see the Salisbury Amateur Dramatic Society perform "The Merchant of Venice," at the end of March. It was interesting to watch their production, because at that time we were working hard on the same play. We noted the variations between the two productions, and paid special attention to Miss Moore, our producer, who played the part of Nerissa.

One Wednesday of the autumn term the Sixth form went to the Bournemouth Pavilion to see the Old Vic Company perform "Love's Labours Lost." We were interested in the play because

it is seldom acted as it is one of Shakespeare's lesser known plays. The costumes and settings were colourful and spectacular. All the characters played their parts with reality, and comic and serious characters provided good entertainment.

The following Wednesday the Upper V. saw "She Stoops to Conquer" at the Pavilion and were delighted by the Old Vic Company's spirited acting. The settings and costumes were obviously taken from Rowlandson's paintings and were most attractive. Michael Redgrave gave an outstanding performance, while Miles Malleson made an endearingly irascible squire.

"THE MERCHANT OF VENICE."

The Dramatic Society is growing ambitious, and rightly so. On May 31st and June 1st they acted the greater part of "The Merchant of Venice" in the Stalbridge Hut, where Mr. Scalbert and boys of the Grammar School and Mr. Farmer and boys of the Modern School had done grand work with the stage and the lighting.

Comedy was well served by a cheerful young Gobbo (J. Hatherley), a vigorous Gratiano (A. Huby) and a lively Nerissa (S. Zinkova), while the Prince of Aragon (D. Lee) was suitably "lah-di-dah." All the minor rôles were well filled, including a delightful little black page who had nothing to say but smiled abundantly.

Romance was in the hands mainly of Bassanio (M. Perry) and Lorenzo (H. Brooks).

It would perhaps be unreasonable to say that Bassanio was rather girlish! The speech "In Belmont is a lady richly left" was capital, and the final scene over the rings was very well done. Lorenzo and Jessica made a natural young pair of lovers. Antonio was an adequate Merchant, but one felt that he probably foresaw a happy ending, and did not really expect to be murdered in open court by Shylock's unpleasantly sharp knife.

For its drama the play depends of course on Portia and Shylock, although they do not confront each other until the great Trial scene. Stella Ludlow was very good as Portia, and it is interesting to remember how different a part she played a year ago (Grumio in the "Taming of the Shrew."). She was a charming and gracious lady; her voice carried well; she showed much of the richness of Portia's character. Perhaps she gave the impression of being a little cramped in the Trial scene, where, for reasons of space, she had to become statuesque, and dominate the court by voice alone. Throughout, she and Nerissa played into each other's hands well.

Jean Nathan was a remarkably effective Shylock. To change your age, sex and race as she did was a real feat. The make-up of course helped; here was a lean, elderly, embittered Jew. But

the part needs more than externals. This Shylock was a consistent and convincing character; he had drive and urgency, variety of pace, excellent timing, and in the final moments the actor almost touched tragedy.

The actors themselves probably realised even better than the audience how much they owed to the producer, Miss E. Moore. The "cutting" had been skilfully done; the scenes followed each other swiftly, and the whole play moved forward with a real life of its own. Costumes and grouping made it pleasant to watch; clearness of speaking made it pleasant to hear. Miss Moore is a creative producer — a dozen happy touches freshened the familiar lines and situation, and her endless care for detail has set a standard of which the School may be proud.

MUSICAL DIARY FOR 1948-49.

The traditional nine-lesson Carol Service was held at the end of the Christmas term, 1948.

The first musical personality whom we welcomed in 1949 was Mr. Parry, a musical adviser, who came to school on January 21st.

On March 25th, Dr. Reginald Johnson introduced us to the Kantrovich Trio, who gave us a concert on the piano, cello and violin. Perhaps the most appreciated item was Chopin's well known study in C minor (the Revolutionary) which was brilliantly played.

We ourselves gave a recorder and vocal concert on March 31st, to raise money for the Magazine Fund, and we again made music when the Middle School went to the Corn Exchange at Dorchester to compete in the Choral Festival.

There we gained a second and third place, while next day the choir won further honour, when it sang part of Gluck's "Orpheus," and came second, having eighty marks out of a possible hundred. In the evening we joined the other choirs, and sung "en masse" at a public concert.

The biggest musical event of the year was in July, when the Choir, conducted by Dr. Johnson, gave three performances of "Dido and Aeneas" an opera by Purcell. Aeneas and the sailor were sung by Stella Ludlow, Dido by Mary Orman, Belinda by Ruth Hatherley, the Sorceress and Spirit by Mary Lockyer, and the two witches by Cynthia Letchford and Judy Hatherley.

In this autumn term, on November 9th, some of our girls competed in the Instrumental Festival at Dorchester, and there won two first places, a second and a third.

On December 7th, a party hopes to go from school to hear Brahmn's Requiem and Symphony in E minor, played by the Bournemouth Municipal Orchestra, under Rudolph Schwarz, in Salisbury Cathedral.

Mary Lockyer.

DIDO AND AENEAS.

Inflamed by their triumph in "Orpheus and Eurydice" the year before, the school this year tackled Purcell's "Dido and Aeneas" towards the end of the summer term. This opera was written two hundred and sixty years ago to be performed by Mr. Josias Priest's school for girls in Chelsea; and bearing this in mind, the modern observer cannot but think it a curious production. The passion and brutality and sorrow of the old story are "turned to favour and to prettiness." Why Purcell chose such a subject for such a purpose must remain a mystery; and indeed it is equally perplexing to wonder why he chose it at all. For as there are (in the main) two kinds of men, so there are two kinds of music; the music of reason, and the music of sensibility. Purcell's is the music of reason. The pleasure which he gives us is the pleasure of harmony, of right order, of arcs of sound built mathematically together, and reared on well-locked foundations. It is the music of the spheres; it is the music of the mathematician. But the story of Dido and Aeneas is the least reasonable of stories; its sad and stormy passages are not well suited to Purcell's neat-handed Muse. The witches are first cousins to the sylphs in the "Rape of the Lock"; they add nothing to the pity and terror that should consume us. The Sailors' Chorus gives the only bit of breadth in the whole piece.

For that is what one misses in the music — breadth. The School choir and soliists showed the usual polish of Miss Drake's careful training; and they did with the whole thing all, or nearly all, that could be done. There was a certain monotony of pace, and some opportunities of good combined work were lost. But on the whole the choir stood up well to their business. Among the principals there was, of course, no singer of the stature of Mary Owton in the previous year. Mary Orman, as Dido, sang with a pleasing unforced freshness, and plumb in the middle of the note — how thankful we should all be for anyone who can do that! Ruth Hatherley, as Belinda, had a difficult part; her voice is a slight one, but she sang with great spirit, particularly the first lively aria. Stella Ludlow, as Aeneas, after overcoming a tendency to breathiness, showed considerable promise. Her singing had much more variety in it than that of the others. To convey feeling in music is the singer's hardest task; but she managed it again and again, in spite of a voice not fully under control yet. Her best moments were perhaps in "What shall lost Aeneas do?" where the "No, never," was very good indeed. Mary Lockyer, as Sorceress and Spirit deserves special mention; her voice has quality, and from time to time she achieved the fluid "vocal line" of the real singer. She sang steadily and without self-consciousness in a rather unrewarding part. The Witches found their music a little beyond them.

Dr. Johnson's conducting welded the whole thing together. Only the really great conductor can show, as he does, that implacable grip of the score. Could he, I wonder, tell us why Purcell maintained the constant fondness for the minor key which mars his operatic work?

THE SIXTH FORM BIOLOGICAL EXPEDITION TO BRENDON, NORTH DEVON.

The sun was shining brilliantly on the morning of March 26th, when the Sixth Form, having piled their luggage into the two cars, "Willie" and "Billy," belonging to Miss Newton and Miss Dickson respectively, settled themselves comfortably, three in each car, and went merrily down the Gillingham road, cheered lustily by the boarders.

We went through Gillingham and Wincanton and followed the main road to Minehead where, sitting on the sea-wall, we ate our sandwiches. The next step was Porlock where we prepared ourselves for the great hill, which, to our relief, "Willie" and "Billy" ascended without difficulty. At 4.30 p.m. we arrived at Brendon, where a lovely farmhouse tea was waiting for us.

Early on Sunday morning the party set out for the Doone Valley but we were not able to go right up this. The scenery here was very striking, and we saw numerous sheep, lambs and highland cattle. We also collected botanical specimens as we went along. On our way back to Brendon we visited Oare Church, which is very old and dates back to the fourteenth century. It is in this church that, in "Lorna Doone," Lorna and John Ridd were reputed to have been married.

After Sunday lunch the party split up, some going to church, others going to explore the moors.

On Monday morning, we settled to work on the moors. We made a transect of a small gully on the moor and mapped the positions of the various plants that grew on the sides. We drew diagrams of the different layers of the soil seen in a small section of the moor. We collected numerous plants and mosses, and made lists stating which occurred most frequently and which were rare. As well as this, we measured the height of trees in the small spinney near the house. We were much refreshed during the morning by a cup of tea made in a billy can over a camp fire.

During Monday afternoon, we walked down precipitous slopes to a path by the river Lynn. We followed the river through a very deep valley with steep sloping sides covered with trees. The party was amazed by the beauty of the valley.

After going through Watersmeet, we arrived at Lynmouth. Some of us had intended walking back to Brendon by Countisbury

Head, but as the previous walk was more arduous than we had expected, due to the boulder-strewn path, we caught a bus back to Brendon on the other side of the river.

We arrived back with terrific appetites and were all ready to do justice to the lovely dinner awaiting us. After dinner we gathered around a peat fire and talked over our adventures and examined the specimens that we had collected.

On Tuesday morning, the day on which we were returning to Shaftesbury, silence reigned at the breakfast table in contrast to the chatter of the other meals. We left Brendon about eleven o'clock, and after leaving Bampton we went to the Cannington National Farm Institute. We went to the dairying department and then to the surprisingly clean pig sties. Then we went to the Meteorological Station, where we were especially interested in the instrument which recorded the number of hours of sunshine per day. In the surrounding fields we saw the different varieties of corn crops. On our way back to the Institute we visited the horticultural section.

After tea at Bridgwater we finally arrived at Shaftesbury.

B. Jones.

THE RE-DECORATION OF THE LABORATORY BY THE SIXTH FORM.

During the last whole week of the summer term, July 18th — 22nd, members of the Sixth Form took upon themselves the enjoyable task of re-decorating the Lab.

Miss Newton and Miss Dickson proved experts on this subject, and when the materials were ready we set to work — attired in large overalls and peculiar erections covering our hair.

The apparatus and equipment was taken upstairs, and we began with the job of scrubbing the walls. By dinner time we were wondering whether we or the Lab. were being decorated.

The next day we had to mix the distemper before we could set to work again. This, we found, was harder than we had anticipated, but with renewed energy and high spirits we managed to get it to the right consistency.

We spent the rest of the week varnishing the stools, distemping and painting without serious mishaps, and we were very pleased with the results.

Although the re-decorating is far from perfect, we really believe we have improved the Lab., and have made it a much more pleasant room in which to work.

Patricia Galliver. Upper Sixth.

OUR FIRST DAY AT THE DINING HALL.

At the beginning of the second half of the summer term, 1949, our new School Dining Hall was opened. We were all very pleased that at last it was ready, as we had had to wait quite a long time for the necessary equipment to complete it.

The day-girls were very glad not to have to trek to the canteen on Pine Walk in all weathers, and the boarders were pleased to hand over the dining room on the school premises for the use of a much needed form room.

In the morning prefects came round to arrange who would sit on their tables with them, for we were to be divided up into groups, and taken in charge by a prefect.

When we had filed into the Dining Hall we found everything spotlessly clean and fresh. The tables were laid with shining cutlery, benches had been placed on each side of the tables, and there was a chair at one end for the prefect. The Staff occupied a table at the end of the hall.

We were all talking, and the clatter of knives, forks and spoons on plates was quite loud when suddenly, at 1.20, there was a dead silence. Then we all laughed, and resumed our meal. Some of us said that it was an angel passing over.

When everything was cleared away Miss Dunford rang the bell and we all stood up for Grace.

In every form room there was a buzz of conversation as we all discussed the first day at the Dining Hall with our friends. I know that all of us thought that it was lovely, and we looked forward to all our other lunches there. I would like to thank all who made it a success for us, the cooks for their excellent meal, and that angel for blessing it for us.

Diana Bowden. Upper IV.

AN EXPEDITION TO LONGLEAT HOUSE.

On Friday, July 22nd the whole school went on its first expedition together to see Longleat House. We arrived there by the middle of the morning, after travelling by coach, and were particularly impressed by our first sight of this magnificent building.

Soon we were conducted over Longleat in four parties, and gazed in wonder at the paintings, the Italian ceilings, the dress corridor and the orangery. After seeing things of such great note we rose even higher and went on to "Heaven's Gate." Here, however, we soon came down to earth and ate our lunch.

After this, we drove on to Shearwater, where we spent a delightful hour. Some paddled, while others were content to sit by the water's edge. When we had had our photo taken, we began the journey home. Arriving at Shaftesbury, we expressed our thanks to the Staff for a lovely day.

Mary Lockyer.

L.IV. LISTENS IN.

On Wednesday mornings the Lower IV. have been listening to a General Science Broadcast. During the first half of the term we heard about the great discoveries in electricity. During these broadcasts we learned about lightning, batteries, dynamos, arc lamps, modern lights and X-rays.

After half term, more exciting things happened. We were taken in an imaginary rocket with an imaginary pilot and reporter to see the earth from outside. We also went on a visit to the moon and were given a very vivid picture of what it would be like on its surface. Next the rocket went to the Sun and to some of the planets. After this we went out into space and were told about the outer planets of the Solar System and the comets.

In the last broadcast in this series we were told how to study the stars and to observe the different constellations. That was the end of a most interesting series of broadcasts. We hope to have many more in the future.

S. Sheppard and J. Drew.

THE ARTS' COUNCIL ART EXHIBITION.

On Friday, November 25th, the seniors of the school went to an Art Exhibition held by the Arts Club in the Guildhall. The works shown included pictures and photographs by members of the branch, as well as reproductions of famous paintings, which showed the trend of European painting during five centuries.

The pictures were attractively displayed and the reproductions were illuminated by strip lighting.

Water colours painted by local artists aroused interest as the landscapes were of Shaftesbury and district. The photographs were highly praised and one which was greatly liked was entitled "Cobwebs."

In one of the early paintings "St. Francis preaching to the Birds," it was noticed that perspective was lacking, but was very evident in a later painting "The Avenue."

A portrait of Holbein's, a German painter, was displayed. It was of George Gisze, who was evidently a notary, as was shown by the papers, inkholders and other signs of his profession, and on the whole it is a painting of great detail.

Constable's "The Haywain" was greatly liked. Earlier artists made pencil drawings and colour notes, then finished painting their nature studies in the studio, but Constable changed this, as he painted straight from nature.

Rembrandt's portrait of his son, Titus, "A Boy Reading," was much admired because of the expression on the boy's face and the subdued colour scheme.

There were very many reproductions which caused much discussion and the seniors felt the exhibition worth seeing.

Deirdre J. MacLean.

MY JOURNEY TO CEYLON.

Never having flown before in my life, I was very excited at the thought of the long journey to Ceylon.

When I had received my passport and other important documents I boarded the small Lancastrian aeroplane with eleven other very quiet and excited people.

The plane looked even smaller inside than outside. There were thirteen seats (only twelve were occupied when we started) each upholstered in blue and white, and small windows conveniently placed with blue and white curtains; the sides and carpet were also of blue. There were blue rugs in case we were cold.

When the steward told us "to fasten our safety belts," I think most of us were very excited and, perhaps, a little nervous. The engines started to roar and make a terrible noise; the ground slipped from beneath us and we were off.

We couldn't see much of London, or in fact, any of the English countryside as it was very misty. However, when we were flying over France we could see the land very clearly.

Our first stop was Malta, where we arrived in time for tea. It was very hot. We were glad to see plenty of sweets and chocolate in the shop at the airport. We left Malta about five o'clock in the afternoon as we only landed there for refueling.

At ten o'clock we came in sight of the lights of Cairo. We circled over quite a few times and the lights looked wonderful. We landed there a little later and had a meal while the plane was refueling. We left there at midnight and went to sleep until the early hours of the morning.

We could not see much of the desert, or in fact, any of the land until about three o'clock in the afternoon, when we reached Karachi. We stayed the night at the B.O.A.C. "rest house" but owing to a bad sand storm, we weren't able to see the town. We left at five o'clock the next morning and slept until about eight. At nine we arrived at Bombay, where we had breakfast. After that we took off again and at two o'clock on Wednesday, July 20th we landed at Colombo airport. All our parents and friends were there to meet us and we were all very happy.

While I was there I had a marvellous time and went to many places, including a trip to the jungle and "up country" where the scenery is very beautiful. The highest "hills" are about 7,000 ft.

The journey back was much the same, only not as exciting as the trip out because our holiday was nearly over. But I am very glad I went as the trip was very exciting and worth while.

Ann Brooks.

READING IN BED.

Reading in bed is something that we all do at some time or another. But what an awful performance it is ! I decide at half-past eight that I will go up to bed and have a good read before going to sleep. But once upstairs I take such an age in the bathroom, attempting to sing between mouthfuls of toothbrush and paste, that eventually I am no longer early. I brush my hair and then slide into bed ; fix the bedside lamp just where I want it to shine, and attempt to get into a comfortable position for reading.

I commence by sitting up, thinking how grand this is, but I gradually begin to feel numb from the waist upwards and my hands can hardly turn over the pages. So I attempt to find another position and really begin to think that I am settled, cursing all the time that I ever decided to read in bed. This time I turn on my side — keeping all of me (including the book) under the bed-clothes. This is nice and warm, but what a job to turn over the pages — and why even have the light on — for it just doesn't shine under the bed-clothes !

By this time I am getting really desperate, when — “Don't you think it's time you put your light out ? ” — comes through the door and with a sigh of relief I put out the light, and really settle down.

Janet Ayers. Lower VI.

UNCLES.

The best thing to do in the case of Uncles is to avoid being one. If you are of the female species, you can get out of this danger quietly and quickly with no questions asked.

The male is less fortunate. At any age after sixteen he is liable to be expected to dangle a squirming mass of white clothes on his rather bony knee and coo at it. Then he must grow a moustache, because uncles *always* have them.

Most uncles have the sweeping and drooping variety ; some have the man-about-town arrangement which evades true description but at a pinch can be recognised as a thin, uncertain line of down with a small running track down the middle. Others have the tooth-brush kind, which (they hope) makes them look a decisive, man-of-action type.

It is commonly said that moustaches are grown to hide the disappointments of the face, but that is not true. A man grows a moustache because he is an uncle and, then, to make the best of his misfortune, decorates and trains it according to the character he imagines he is.

Once firmly established as an uncle he adheres strictly to the formula. He greets all his nieces and nephews with a ticklish kiss — ticklish because of the moustachè ; asks them what their career is going to be ; always arrives with the same neat suit-case ; spends

hours in the bathroom while the impatient queue of nieces and nephews quarrels violently outside the door ; and plays trains with the nephews, shouting out stations and chuff-chuffing contentedly.

When he says good-bye he presses a damp coin into an eager hand, and trots gaily off to bore his friends with details about his charming relatives.

You have been warned.

Mary Gillings. Lower VI.

ADVICE TO A NEW GIRL.

Let the New Girl remember that she be a New Girl and hath her reputation to establish not only with her teachers-but also with her fellow students.

Let her remember also that a good junior treateth her elders with due respect.

Let her attend with care to her first year study, as Facts well learned in her first year will help her when the time cometh for her to graduate.

When the time cometh for her to elect her Form Captain, let her consider with care who is best fitted for this position, and let her not elect her much-cherished friend because she wisheth to be popular with her.

Let the New Girl note the qualities required for the position of Form Captain. Firstly, courage to perform Duties even when they are distasteful, and lightly to risk her popularity ; also honesty, fairness and the ability to keep her temper and to settle quarrels between the members of her form.

Let the Captain also be able to control her form, as it is for her to establish its Reputation.

Let the New Girl allow no fellow-student to bear the punishment for her wrong-doing, but if her fellow-student hath done wrong and the punishment lighteth on her shoulders let her bear it in silence and she will be admired and respected for it.

Diana Johnson. Lower V.1.

THE ENGLISH WINTER.

In theory (according to novels of the last century, for example) the way in which we battle against the English winter, admitted to be superlatively severe, sounds comfortable and cosy : tingling snowball-fights, ice-skating on hard-frozen lakes, leaping yule-log fires.

In practice, perhaps, we do not overcome this severeness quite so successfully, or is it just one of the deficiencies of the modern day ?

Mr. Pickwick, with only the red tip of a frost-bitten nose showing from out of yards of thick muffler, slides and dashes, slips and crashes manfully about on a not so very hard-frozen lake, and takes it all in good part.

The traditional Christmas card shows rosy-faced children, also well wrapped up, pelting each other with snowballs, and, strangely enough, appearing to enjoy it, while ancient Christmas carols tell of the Master of the House giving out pennies and ginger wine in a perfectly friendly manner to youthful carol singers.

Those were the days, we sigh, thinking of Tiny Tim, and the not so tiny turkey his family enjoyed, while we furtively secret the half-starved chicken bought from a man in a black slouched hat (twelve quid down, and no questions asked); while we poke the damp log in the grate, smouldering against the grey slate which serves today as coal; while we watch with sympathy the children scraping up earthy handfuls of sparse snow.

Yes, the English Winter is no place for us today, next year we'll go to the Riviera.

Jean Nathan. VI.

DETERMINATION.

The other day I went to school
Determined not to break a rule,
Then when I at my prep. did look
Tore a page out from my book.
One rule gone, oh botheration !
So much for determination.

At five to nine someone called, " Pat,
Ring the bell, what are you at ? "
I left my work : forgot my plan,
And down the corridor I ran.
More rules gone, oh botheration !
So much for determination.

In form time I was good as gold,
Doing all that I was told.
And when the mistress did come in
Upon my feet I soon did spring.
No rules gone. Away temptation !
Come along, determination.

Through break we drank our milk and ate
And next lesson were rather late,
Began to get quite low in spirit
And feared this would not win me merit.
More rules gone, oh botheration !
So much for determination.

So it went on through the day
Breaking rules that came my way.
Then at last I homeward went
All my resolution spent.

Anon.

O, WELCOME DEATH.

O ! welcome death ! when wilt thou come to me
That I may see the glorious heaven above.
For in this world no beauties can I see,
Take me away for here I find no love.

The worldly things I cherished long ago,
And happy thoughts that used to make me glad,
These have departed like the melting snow,
Nothing is left save that which makes me sad.
Judy Hatherley. Lower V.1.

THE SUN ON THE LANDSCAPE.

The sun shines on the landscape green,
And from the corn a golden sheen
Of glittering light, so cool, is seen
From the flower-decked hill.

The sun shines on the gleaming roof,
As rain glints on a waterproof,
The sky is glorious aloof,
As we gaze from the hill.

A shimmering river glides below,
And there the pretty brown-eared doe
Gazes at the bright hedgerow,
Or at the lively hill.

Sally Jeffreys. Lower IV.

OUR SAVIOUR'S BIRTH.

The snow was falling on the trees,
And from heaven a gentle breeze
Blew o'er the grey and lifeless leas
Then was our Saviour born.

In a little stable old
There lay a baby, pink but cold ;
Like a lamb strayed from its fold.
Thus was our Saviour born.

An ox and ass were by his bed
A humble, simple life they led ;
Then the ox in wonder said
" Here is our Saviour born."

By his gentle mother's side
There knelt an angel, there to bide
To see that nothing was denied.
Thus was our Saviour born.

There was no room within the Inn,
He came to wipe away all sin,
To bring together kith and kin ;
Thus was our Saviour born.

Sally Jeffreys. Lower IV.

LAMENT.

(After the style of Ben Jonson).

Sigh, sigh ye willows and ye cypress dreare ;
Weepe, weepe ye maidens now in sable dighte,
Bring drooping Rosemary and fragrant Rue
To deck the grave of Chloe, my delight.

No more compar'd is Cynthia's silv'ry light
With Chloe's waxen skin and silken haire,
Nor holds fair Venus any rival now
In beauteous Chloe, ever passing faire.

The flow'rs which Chloe cherish'd with much care
Have wilted, wither'd, and wax'd woeful sad,
And mournful Musk and od'rous Eglantine
Withhold the scent which made the shepherds glad.

Now in the sylvan shades the sad birds sigh,
And mavis mournes a melancholy laye,
Now softer song than cuckoo's call of yore
Echoes the woods among, through doleful daye.

Sigh, sigh ye herbs, this grief ye cannot heale,
Though once ye soften'd hard earth for her tread.
Droope, droope all nature, weepe, ye plaintive plants,
For Chloe, my fond, fain delight, is dead.

Jean Nathan. Lower VI.

SHAFTESBURY HIGH SCHOOL PARENTS' ASSOCIATION.

COMMITTEE, 1948-49. (Re-elected, 1949-50).

Chairman	....	....	....	....	Miss Dunford.
Secretary	....	....	....	....	Mrs. Johnson.
Treasurer	....	....	....	....	Mr. Ayers.
Staff Representatives	....	....	....	....	Miss Piggott.
					Miss Newton.
					Miss Woods.

Parents' Representatives	....	....			Mrs. Smales.
					Mrs. Stainer.

Representative on the Governing Body (elected Feb., 1949)					Mr. MacLean.
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The Parents' Association has had four meetings this year, one of which was specially called in July to discuss the Ministry of Education's plan to to amalgamate the High School and the Grammar School. At this meeting, Miss Dunford gave an account of the Government's reasons for proposing this scheme. After some discussion, the meeting empowered the Committee to write a letter to the Dorset Education Committee stating their reasons for opposing the amalgamation and proposing alternative ways of meeting the need for economy.

It was interesting to note that the propositions put forward were among those used by the Dorset Education Committee in their report to the Ministry. This shows the importance of such an organisation as Parents' Associations in helping to determine the policy of the education of their children, and it is hoped that members of the Shaftesbury Association will realise more and more that their interest in and co-operation with the school is a necessity.

At the first meeting in the spring term, Miss Johnson, of the Ministry of Labour and National Service, talked about careers for girls; at the following meeting in May, Mr. Milroy, the Deputy Director of Education for Dorset, spoke of the new Education Act and of how it affected Dorset. This term, the General Business Meeting was held, followed by a lively discussion on various aspects of school life.

The following accounts from parents give a vivid impression of these meetings. Similar letters and accounts of ideas or events connected with education are welcomed for inclusion in the next magazine.

We are glad that the first account from Mr. and Mrs. Main, of Mere, is addressed to the girls as they are always interested in the Association and like to know what happens at meetings.

" Shaftesbury High School Parents' Association is one year old.

When your Head invited us to become members, I wondered what real purpose it might be meant to serve. However, as we grow older we still continue to learn, and every new experience adds to knowledge.

Thus your Parents' Association has helped your fathers and mothers to obtain a very real picture of each of you, while at school, where so much of your young lives are spent.

This knowledge, coupled with our home life together, enables us to give continuity to your routine, so that your home and school can fit properly together as a whole.

My outstanding impression of the first year of the Association is of the enormous enthusiasm your Head and all the Staff have for the the collective well-being of the school, and also of the amazing personal interest taken in each one of you as an individual.

I sense, too, that this personal interest does not go unrequited, and that each of you young persons is trying, in return, to give the best efforts you have.

Secondly, I think that parents have fully appreciated the privilege of being able to form friendships among its members, and particularly with all your mistresses, for this has created a common bond to serve the School to the best of our ability.

I like, too, to think that your Head and her grand Staff, having welcomed us as friends, have learnt to appreciate what parents are striving to do for each of you at home, and that, knowing us has made their work somewhat easier to carry out.

It has been a satisfying fact that one of the Association's members has become a member also of the Board of Governors of the school, thus giving direct access to our views on that body.

Finally, I am sure that the calling of, preparation for, and tidying up after Association Meetings, has meant much hard work, and I should like to say very sincerely, ' Thank you ' to all responsible for these efforts."

Next we have a recollection of the first meeting and a review of the year from our representative on the Governing Body.

How vividly we remember that wet and foggy evening, just about a year ago, when our Parents' Association was formed. On that first occasion we gathered together in the School Hall feeling rather shy and looking around for familiar faces as we went in. Under the influence of the welcoming smiles of the Head Mistress and the Staff our initial shyness was quickly dispelled.

As we look back we think of the amazingly rapid strides we have made in the past year. Now we have made many new friends,

we feel ourselves bound together in a spirit of comradeship, all of us eager to further the interests of the Shaftesbury High School for Girls. Under the influence of this inspiring force, we have visions of wider horizons on which appear unlimited possibilities of the Parents' Association becoming one of the finest mediums for advancing the cultural and social life of our community.

Our gratitude goes out to Miss Dunford, her Staff and the girls of the High School for all the good work which they do behind the scenes to arrange the smooth running of our meetings. To them all we parents extend a warm greeting of fellowship and affection, and with them side by side, we look forward to reaching greater heights of happiness and content."

Mr. Chick, of Fontmell, speaks for the fathers. In his account he points out that :—

"The various subjects discussed and the interest taken in these discussions serve to prove that the primary object of all concerned is to work and think and act along lines which will be for the mutual benefit of the School.

These talks are not without a touch of humour at times ; for example, there was the father who made such witty remarks about the "wearing o' the hats," which proved the contrary to popular opinion amongst the ladies. So, "the men do notice things sometimes !"

Then again the friendly atmosphere which is engendered by the consumption of that fragrant herb buried in the pot and the tasty little cakes, which follows the business of the meetings, serves to bring the parents together, when otherwise by reasons of living so far apart they have no opportunity to meet. All this helps to achieve that which has already been described as the mutual welfare of the school.

Then again there is a touch of humour in the fact that certain of the fathers may be observed at the close of the business of the meeting, to slip quietly out of the door, fondly imagining that they are not noticed, to find a little place where 'Tea and Coffee' are not but where there is refreshment a little more to the male palate ! Yet who shall blame them ? For aren't they brave to spend a whole evening in the company of such a formidable and determined body of ladies ?"

The feelings of many mothers is given by Mrs. Edmondson, of Tisbury.

"My husband and I have attended all the ordinary meetings of the Parents' Association. We enjoy coming very much indeed and welcome the opportunity of meeting the staff and other parents. The meeting place is cheerful and pleasant and Miss Drake's flower

arrangement a joy to behold. Cakes and tea served at the last meeting in the new dining-hall was a most enjoyable innovation.

We should like to see more fathers there but realise that it may not be just shyness that keeps them away but the fact that they are acting as 'sitters-in.' Fathers certainly add liveliness to the proceedings as they are less afraid of getting up to speak than mothers. We like the informal discussions under Miss Dunford's patient and efficient chairmanship. We foresee countless topics of interest to both sides being thoroughly aired and many more parents contributing as courage grows. At the last meeting it was interesting to note the advance made in this direction even in one year.

We feel that a social evening, for instance, a whist drive, would hasten the process of getting to know each other.

The Association has made an excellent start and well deserves to flourish."

Finally, Mr. and Mrs. Drew, of Melbury, express the views of many parents in their account.

"The first year of our Parents' Association has passed with three very successful meetings. The most inspiring thing being that more and more parents come each time, and one wonders if the School Hall will hold many more.

I am sure we parents went to the first meeting feeling nervous, and very much like our girls on their first day at the High School, but Miss Dunford soon dispelled our fears in her inaugural address and introduction of the staff. We now find it a most enjoyable evening, where many new acquaintances are made.

After the business is concluded, and we gather round in friendly groups for refreshments, we all appreciate the opportunity of talking to the staff about our girls and hearing their comments on work and behaviour."

Perhaps the parents are not the only nervous people at the meetings. The staff are often as shy and apprehensive of the parents and wonder if they will be able to answer all the questions they receive. The form-mistress sometimes has another barrage next morning when the girls in her form want to know if she met their parents, and fervently hope that she did not reveal some peccadillo (probably long-ago forgotten since we certainly do quickly forget the occasional lapses).

However, the staff have found that meeting the parents has not only made a great difference to them in understanding their daughters, but has also given them many new friends who can help very much to make them happy in a place probably far from their home town.

OLD GIRLS' SECTION.

COMMITTEE, 1949-50.

President	....	Miss Dunford.
Vice-President	....	Mrs. Raad.
Secretary	....	P. Holland.
Treasurer	....	G. Harding.
Staff Representative	....	Miss Drake.
Sports Representative	....	M. Gibbs.
Committee Members	....	Mrs. Carter (née Mullins)
		Mrs. Crocker (née Forsey).
		Mrs. Milverton (née Harris).

O.G. ANNUAL GENERAL MEETING.

July 16th, 1949.

The Annual General Meeting was held at School on Saturday, July 16th, 1949. Only a small number was present and Mrs. Raad was unfortunately again unable to come because of Mr. Raad's operation.

After the business meeting at 3.30, we went over to Sunridge to have tea in the new Dining Hall. Then we watched the tennis match between the past and present girls, chatting meanwhile. The match was won by the present girls.

6th O.G.A. ANNUAL DINNER.

November 19th, 1949.

This year the Committee decided to hold the Dinner at the Royal Hotel, and by general agreement the experiment succeeded. We were given a warm welcome and everything was done for our comfort. About forty old girls were present.

When the coffee stage was reached, after an excellent dinner, the Treasurer, Gertrude Harding and Secretary, Pat Holland, gave out a few notices, including the result of the match played that afternoon between the past and present girls. The Old Girls had found it impossible to raise a full team and lost by 5 goals to 3. We hope that more volunteers will come forward next year.

Miss Dunford gave a brief account of the crisis through which the School had passed and hoped that its future was now assured. Had the Grammar and High Schools been amalgamated she pictured the dwindling numbers of the O.G.A. meeting faithfully year by year to preserve the memory of the School that had been theirs and which no longer existed, until perhaps in the year 2,000 the few old ladies left would decide that they were too decrepit to carry on any longer and the Association would come to an end. Miss Dunford then proposed the toast of the O.G.A. and suggested that it should be remembered with special warmth because we had

come so near to losing it. Gertrude Harding, Shaftesbury's Carnival Queen, responded to the toast and urged those present to encourage other O.G.'s. to join the Association.

Mrs. Raad proposed the toast of the School. She said that no girl was unaffected by her time at school; even hardened sinners gained in some way and as members of the O.G.A. we could repay a little of what we owe to the School. Some of her happiest memories were connected with the School and, though it might one day move to new buildings, yet the tradition of 200 years could not be taken away, and the spirit of the School would remain the same. Miss Drake, as the oldest O.G. present, replied to the toast. She referred to the developments she had seen under three Headmistresses and mentioned that she played the piano at Prayers when she was a girl at School and that she was doing it still.

The singing of Auld Lang Syne brought a gay and happy evening to an end.

O.G.A. NEWS.

Engagements :—

Pauline Brockway to Kenneth Newport.
Kathleen Gray to Bernard Kerswell.
Mary Hares to Basil Moger.
Nita Head to Andrew Hargraves.
Kathleen Hopkins to H. Yorke.
Mary King to Colin Murray.
Margaret Pooley to William Gambling.
Patricia Talbot to Kenneth Baker.

Marriages :—

Joan Bird to Donald Long.
Hazel Clarke to Alan West.
Patricia Gulliford to Robert Thrift.
Mary Harris to Cedric Young.
Vera Harris to Keith Milverton.
Cynthia Hine to J. Prichett.
Daphne Martin to Harold Stocker.
Betty Parham to Mr. Fray.
Doreen Parsons to Norman Aubert.
Muriel Pitman to Ronald Ley.
Joyce Randall to Arthur Meek.
Audrey Sargent to Robert Reddy.
Miss Joyce Thomas to Dr. C. Eaborn.

Births :—

Mrs. Cannan, a son.
Kathleen Chinn (nee Hutchings), a daughter.
Audrey Hookins (nee Cruse), a son, Graham Jeffrey.
Mary Kamm (nee Godfrey), a son, Damian Philip.
Alma Matthew (nee Hardy), a daughter.

Hazel Bartley (1948) is working at the Wincombe Radar Station.
Jean Blake (1948) is working at the Road Transport and General Insurance Company's offices in Bournemouth.

Marion Bright (1949) is a full-time student at the School of Art in Salisbury. She is training to be an Art Mistress.

Brenda Carter, is now Assistant Matron at Shute School for Girls, near Axminster.

Grace Cowdry (1948) has begun her training as a Nursery Nurse at Clouds at East Knoyle. This home is run by the Church of England Children's Society.

Audrey Cox (1949) is working with Mr. Hitchings, the chemist, and hopes, now that she has obtained her matriculation, to become a pharmacist eventually.

Edith Crofts (1948) is working in Pearson's stationery shop in Shaftesbury.

June Dowland (1949) is training to be a Dentist's Receptionist with Mr. Pinniger in Shaftesbury.

Jennifer Edmonds (1949) is working for the Prudential Assurance Company, Holborn.

Pauline Edmonds (1949) is working in the show-room of "Woolly Sanders," Great Marlborough Street, London. This firm is in the wholesale hat trade.

Gertrude Harding (1939) was chosen as Shaftesbury's Carnival Queen this year.

Greta Lane (1948) was hoping to join Adrienne Gear at Heale House, but has begun her nursing training at the Odstock Hospital instead.

Jean Matson (1948) is working at the Rural District Council Offices in Shaftesbury.

Jean Mears (1948) has begun her nursing training at the Westminster Hospital, Shaftesbury.

Patricia Morgan (1948) has finished her training at the Salisbury Secretarial College and is now working in the office of Goddards' Garage in Salisbury.

Ruby Mullins (1947) has become private secretary, to Mr. R. G. Paul, a Bristol surgeon and lecturer in the University.

Margaret Pooley (1945) gained her B.Sc. Degree at the University of Bristol last July and is now training for teaching at the Institute of Education there.

Pamela Read (1946) has been accepted at the Royal Free Hospital in London and will begin her general nursing training there in April, 1950.

Olive Shaw who is married to C. B. Moussell and has been living at Asmara in Eritrea is returning to England in January next. She gave birth to a daughter on October 14th.

Joy Slade (1948) has started her secretarial training at St. James' College in London.

Betty Sims (1949) is working in the Food Office in Shaftesbury.

Patricia Talbot (1947) is hoping to take her final Nursing examination in February, 1951. Her fiancé was a Flight Lieutenant in the R.A.F. and won the D.F.M. After a period of service with the B.O.A.C. he is now an Estate Agent in Bournemouth.

Joan Wareham (1949) is working at the Wincombe Radar Station.

Mavis Wilkins (1947) has just returned from a visit to Canada during which she went as far as the Rockies.

An Unexpected Visit.

Madame de Paul de Barchefontaine, of the Chateau de Rieudotte, Ardenne, Belgium, called at School on June 23rd, 1949. It was her first visit since she left in 1915. She was then Margaret Drake. She enjoyed revisiting her old haunts in Grosvenor House, and told us about her memories as a boarder here in Miss Dunn's day.

Extracts from Letters.

Grace Coombs (1949), Bath Training College.

The hostel is really marvellous and I share a room with four other girls who are very nice. Each morning we have to catch the bus to Newton Park, which is about five miles away, at 8.30 in the morning. Newton Park is really more imposing than I had ever imagined. Most of it is of Georgian architecture but some of it goes back to the twelfth century and the stables are also very old.

Yesterday we started work in real earnest. We are being sent out to schools in pairs in different villages to do a village survey. By that we have to know the history of the schools, churches, etc., the communications, drainage, water, geographical factors, industry, population and many other things. Our headquarters are at the school and we can wander in and out as we please. Today we have really found some information as Stowey Church goes right back to the twelfth century. We also found out that there is a disused coal mine, a lime kiln in use and the raddling works. This afternoon we had an appointment to go round a highly mechanised farm and we were invited to tea. You can imagine our delight when we were presented with Devonshire cream and marvellous cakes! This survey is proving very interesting; the only disadvantage is that we are supposed to get up at 6.45 a.m. ready to catch the bus

at 8 a.m. ! Next week we have an appointment with the Rt. Hon. Lord Strachey, who holds the parish records and is incidentally cousin to the Food Minister.

(*Later letter*). Our three weeks in the village for our survey has finished and now we are busy writing up all our essays, etc. for an exhibition next week. Last week we went down a coal mine, which was great fun. We went with a class of secondary modern boys, and when the guide asked if we wanted to go down to the coal face, the boys of course said "yes." After a while the roads became so narrow we had to lie flat on coal shutes and slide down. If we had raised our heads we should have knocked them on the coal above us. You can imagine how black we were when we came out !

Hazel Collier (1948). As part of her training in Hotel Management at the Westminster Technical Institute, Hazel spent several months at the Lygon Arms at Broadway and now at the Mayfair Hotel in London.

I arrived here at the Lygon Arms on January 10th. I was then shown into the manager's office, where I met the manager, Mr. D. J. Barrington, who is a young man of 29. He told me that for the first fortnight at least I should work in the dining-room as a dining-room supervisor and would be a member of the official staff. On the Friday they were holding a farmers' ball, to which over 300 guests would be present, so that day there would be plenty to do. I was then put into the charge of the second dining-room supervisor, Mr. Lennox-Stephen, who is also a trainee, but has been here for a year, so no longer seems like one, and he showed me round and introduced the various people. For dinner that evening I just watched proceedings and took as much in as I possibly could. It all seemed very strange at first and those first few days I hated it here, it was so lonely and I felt a trifle homesick. However, Friday came and we were terribly busy. All morning we cut over 700 sandwiches and made over 200 asparagus rolls, did massive bowls of flowers and fruit, while Stephen set up the tables for the buffet in a marquee attached to the large dining-hall. I went down just before dinner and helped Monica to put the finishing touches to the buffet, and what a buffet ! It stretched from one end of the marquee to the other, which is longer than the school hall, and it was covered with the most beautifully decorated and delicious food. There were fowls of all kinds, turkey, chicken, goose, duck, partridge, pheasant, and guinea fowl put on the table whole, wonderfully decorated, and there were two chefs behind the buffet to carve. There was also lettuce salad, lobster salad, vegetable salads, fruit salads, sandwiches of every kind possible, cakes of every description, savouries, savoury eggs, crisps, asparagus rolls, meringues and, of course, trifle. I really can't

describe what a gorgeous sight it looked. All the evening from 9 o'clock when the dance began, until 2.15 a.m. when it ended, I was serving behind the buffet with two waitresses and the two chefs, and we were kept busy the whole time. It was a lovely evening and I finally got to bed at 3.0 a.m. Ever since then we haven't had a slack moment, in fact this is the busiest winter they have ever known, and since then I've loved every minute of it here, and I know I shan't want to go back to college.

Rosa Darby (1947), Babies Castle, Hawkhurst, Kent.

At present I am on night duty — it is now about 12.45 a.m., and I am enjoying it very much, though it is far too nice to want to go to bed in the day. But we have to be in bed by 12.0 noon, and I sleep well, despite my reluctance to do so. There are three of us on together, and after the 10 p.m. feeding and potting is finished, and all the doors and windows securely locked — we have quite a variety of jobs — washing, ironing, mending, shelling peas, picking over fruit, apart from cooking our own dinners, etc. It is often hard to stay on the alert between 2 and 4 a.m., but the dawn breaks soon after 3 a.m. It is a really wonderful feeling when it begins to get light, and for me, at any rate, it quite compensates for the hours we spend in the eerie darkness. Although we get some time to ourselves during the night we cannot relax; but are always listening, but by 4 o'clock I feel that I want to dance up and down the corridors instead of creeping.

The N.N.E.B. which we take has become much stiffer recently, and is only going to be held twice a year, which means that instead of taking mine in March of next year I shall have to wait until June. Before we take the exam. we go for a three months' course at a Barnardo Training College, near Ilford, but since the changes in the standard of the N.N.E.B. we now have to take an entrance exam. to go there. This time 63 took the exam. and there were only 18 vacancies, so you can see that the standard now has to be quite high.

Jean Hall (1948), Bath Training College.

Tomorrow, Saturday, Grace Coombs and I are going out to tea in Bath, with some other of my friends and their College daughters. There will be eleven of us altogether; one having two "daughters"! It will be their first real view of Bath, for it is not possible for any of us now, to get into the town unless we have free periods, for we spend the whole day at Newton Park for lectures. We leave the hostel at 8.50 a.m., having lunch and tea out there; returning to hostel after the last lecture, at about 6 p.m. We arrive back about 6.30 p.m., with high tea at 6.45 p.m. Formerly it was at 7 p.m. This new arrangement does not give very much

time for work, however, and everyone is feeling very tired by the end of the day.

(*Later letter*). Before we go down we are having a College Carol Service in the village church. We have some really lovely carols to sing and I am playing the organ. At hostel, too, we are practising hard ready for when we go carol-singing at a Bath hospital. We are also carol singing round the streets a few evenings later. We had to get permission from the City Police!

On the following Saturday we are having a Christmas Party for the children of Newton St. Loe, and at present we are all busily engaged making some form of decoration.

Perhaps you have heard that Princess Elizabeth is coming to open our College officially on March 2nd. It is all very exciting. Most of us are hoping to have something new to wear for the occasion!

We have our own kiln and pottery room at Newton Park. I take pottery advanced, and it is really fascinating. We had our first firing of the kiln on Friday, and on Monday we shall open it up to find all our pots, models and tiles have changed to different colours. Perhaps we shall also find a few which blew up in the process.

Hilda Galliver (1949), Bath Domestic Science Training College.

I am settling down nicely now, and am in a very comfortable billet just outside Bath. The Secretary of the College told me today that I shall be moved to a hostel either next term or the term after.

I find the work at College very interesting. Besides cookery and needlework, we take English, Science, Psychology, Health education, Education, Speech and Art. On Friday mornings we go out to schools, usually in pairs to observe the methods of teaching and all the general routine. We are in infant and junior schools at present, but we work up to schools with older pupils.

There are often educational films and outside lecturers after 4.30 p.m.

Mary Le Bechee (1948).

I am in the Department of Anatomy at Bristol University doing Cancer Research. This work has only been recently started and much of my time at present is taken up learning how to use the very latest types of apparatus essential for work of this kind. Later on, much of my time will be spent at the hospital, where I shall collect the cancerous tumours direct from the operating table and start work on them directly, before there is time for the slightest degeneration of the tissue.

(*Later letter*). I still enjoy my work in Bristol. We have at last got down to some really hard spade work, to decide which aspect of the cancer problem is to be studied. This has taken an awfully long time as it is so very difficult to obtain sufficient tumours.

Being so close to University life, I wish more than anything that I had done just a little more work in the Sixth. I realise now how worthwhile it would have been. Still, I'm taking advantage of working here and am able to join in lots of the activities.

Mary Owton (1948).

I am now working in a solicitor's Office. I have been there three months now. In the beginning I didn't think much of it, but my mind has changed.

I still, of course, go to London every week, and am improving slowly. In October there was a "talent discovery night" in Southampton and I managed to achieve first prize.

I heard from Mary Hack yesterday, who seems to be liking her new post in Alton. I see Diana Vernon every day; she also likes her job.

Diana Stainer (1948), Weymouth Training College.

As you will probably have guessed, I have settled down very happily to College life. For the first week or two the weather here was glorious, and we were able to get in quite a lot of swimming. It was really more like being on holiday, than in College.

During the first five days we were given a series of introductory talks on the various subjects we might take as main subjects. The two year students could take two main subjects besides a block of general subjects. I am taking history and needlework. At first I regretted taking needlework as the number of samplers we had to do in a limited time was quite overwhelming, but I have got used to it now, and am quite enjoying myself.

We start lectures at 9 o'clock and go on until 1 o'clock. In the afternoon we don't have lectures at all, but start again at 4.30 p.m. and go on until 6.30 p.m. Actually there is only one day a week when I get a really full day, and that's Tuesday. Monday is my best day, when I have two lectures in the morning and nothing for the rest of the day.

I am in one of the larger dormitories for six girls. It seemed very strange at first, but I am quite used to it now, and shall probably find it very quiet at home.

Audrey Winskill (1948), University College of Southampton.

This is to tell you that term has successfully begun, and I